

RadioGuide

Minors Edition

Week Ending Jan. 13, '34

Vol. VII - No. 12

Secrets
from the
Diary of a
Radio
Heckler

5¢



Rubimoff
and His Violin



LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Inside Story of Attempts to Gag FATHER COUGHLIN

PAINTING AT THE HIGHEST PITCH

AT THE AGE of ten, Charles Carlile wanted to be a professional baseball player when he grew up. By the time he finished high school, he was much more practical in his viewpoint. He still liked baseball but he decided that a much more sure way of making a living was stenography. Accordingly, by attending business college he perfected himself in the art of turning words into pothooks and then back into words again. Putting his stenography to immediate practical use, he went to work for a sporting goods house in his home town of Providence, R. I.

That doesn't sound very much like the right beginning for the story of a radio tenor whose voice is heard every week throughout the nation; of an amateur artist whose paintings of his friends are so good that many a professional artist would be proud to have produced them. Yet, that, in brief, is the story of Charles Carlile's life up to the time when he entered the Atwater Kent auditions.

Pitching is the biggest word in the story of his successes. His baseball pitching indirectly brought about his vocal training; the pitch of his voice won him his first radio contract; and the high pitch of enthusiasm with which he attacks his avocation, portrait painting, gives him that needed relief from the strain of radio work.

Charlie, as a boy and as a youth, had no idea of taking up music as a career. His vocal talent was by no means unrecognized but he himself as well as his immediate circle of friends and relatives merely looked upon his singing as an entertaining parlor accomplishment. If it had not been for his boyish obsession, baseball, he probably never would have taken a singing lesson.

While other boys were reading the dime novels of the day, Charlie was usually busy studying baseball record books or reading stories about the diamond heroes whose pictures adorned the walls of his room—Ty Cobb, Napoleon Lajoie, Christy Mathewson and all the rest. But he was still more interested in perfecting his own skill at the game.

He used most of his lunch hour at school practicing pitching. He and another boy hurriedly consumed the contents of their lunch boxes one day

and set about their daily practice session. They became so engrossed in their practice on this occasion that they did not even hear the bell summoning them back to class. The indignant teacher captured them in the school yard and hauled them bodily back to the class room.

The conventional punishment, staying after school, was meted out to them and they sat fidgeting at their desks while the teacher sat down at the piano to work out the details of the following day's music lesson. She was surprised to hear a clear youthful voice break into the lyric of the song she was playing. She recognized its quality at once and so enthusiastic was she that the same evening she called on Charlie's mother. Mrs. Carlile promptly arranged for the boy to take vocal lessons.

At school, Charlie also began to exercise his artistic talents. His sketches of school mates, although crude in many cases showed much facility and were close likenesses of the subjects.

He had finished his course at business college and was working as a stenographer in a sporting goods house at Providence when he read in a local newspaper about the annual Atwater Kent auditions. He decided to enter the local contest and he was chosen to represent his home town in the finals at New York. There he and another tenor outstripped the other contestants but the

judges spent many an hour of debate before they could decide between the two. They finally gave the award to Charlie's rival, Donald Novis.

The quality of Charlie's voice, however, won him the recognition that he deserved and he was engaged as a sustaining artist by CBS. It was not long before he was launched on a successful career by obtaining his first commercial. He is now heard on a coal program Sunday nights over NBC and is kept busy filling engagements at various New York theaters and night clubs.

He still devotes a great deal of his spare time to painting and the walls of his apartment are covered with his own portraits of friends in and out of radio.



CHARLES CARLILE
The walls of his apartment are covered with his portraits of friends.



BEST of CONCERT HALLS in A GHOSTS' PLAYGROUND

BECAUSE of an accidental discovery by Lew White, NBC organist, the Cuban government is turning one of the subterranean chambers of historic old Morro Castle into a concert hall. A great dual pipe organ is being installed and three times a year, when White visits Cuba, he will play a concert engagement on the mighty console.

White long ago fell in love with the lazy, tropical atmosphere of Cuba and it has been his custom to travel three times a year to Havana for a vacation. The old Spanish fortress has always held a peculiar fascination for him. On every visit to the island, he would spend hours wandering through its corridors and subterranean dungeons, where political prisoners were confined after the old fortress had been turned into a prison.

He drank in every word of the stories told by the guides about the thousands of distinguished prisoners—their histories and their fates.

On the occasion of one of these visits to Morro Castle, White was wandering around one of the great underground chambers when he accidentally dropped a coin. White was amazed to hear a series of reverberations of musical quality sweep through the vast room, finally dying out in a long note of indescribable sweetness.

It seems that the Spanish builders of the old fortress had inadvertently constructed a "perfect acoustic box," which would make the most scientific efforts of acoustical engineers look like the work of amateurs.

White continued his experiments by dropping coins of various sizes in different parts of the big room. A half dollar dropped on the floor brought forth a deep, bell-like tone. A quarter produced a similar effect but higher in tone. A dime brought forth a shrill, flute-like note that echoed and re-echoed for an unbelievable length of time.

The Cuban government evinced immediate interest in White's discovery and assigned a corps of acoustical

engineers to study the qualities of the chamber. They experimented extensively and corroborated the findings by White.

They worked out plans for cloaking the walls at strategic points with drapes that would tend to control the excessive acoustic qualities of the room and the installation of the big dual pipe organ is expected to be completed in time for White to play his first concert when he makes his next visit to the island.

White is looking forward to this experience with great anticipation and lovers of organ music in Cuba, who listen to White regularly on their radios, are also waiting with impatience for the opportunity to hear him play in such strange surroundings.

REAL RADIO COWBOY—No Bull!

THESE yodeling radio cowboys are not all phoney.

This was demonstrated recently when Gene Autry, who does his cowboy singing over WLS, Chicago, and Guy Bush, star pitcher of the Chicago Cubs, went on a hunting trip to the Michigan north woods.

It seems that the pair of nimrods had blazed their way through the wilds, spreading death and destruction among the small game, and after three days reached a lumber camp near the town of Escanaba. When Gene and Guy barged into the camp, there was a big, red bull tied up in a ramshackle shed.

As soon as Guy caught sight of the bull, he let out a yip.

"Look here, Gene," he said, "I've heard a lot about what a cowboy and trick rider you are."

"So what?" said Gene.

"Well," Guy responded, "I'll bet you can't ride that bull."

"I allow as how I can," Gene remarked coolly.

The bull was backed out of the shed, a rope adjusted around his middle and Gene climbed aboard. Head down and tail up, the angry beast headed through the woods, with Autry hanging on to the rope.

Near a big pine tree, the bout ended much more suddenly than it began. When the others rushed up, they found Gene picking himself up out of a snowbank.

"I told you so," panted Guy, as he arrived on the scene a little out of breath. "He threw you didn't he?"

"He did not," was the indignant reply. "The danged rope busted."

And he held up a broken end of rope to prove it.

BEARDING Radio LIONS In THEIR Native LAIRS

her. Then along came a lot of publicity about "poor Jane Froman, she's missing many movie contracts because she can't read lines"—and she suddenly decided she just wouldn't stutter any more. Consequently she was speaking slowly—thinking out every syllable before it left her mouth. This year she is taking part in many sketches in the "Follies," and there's never a trace of an impediment in her speech. In April she goes to Hollywood to make a full length picture!

Never will I forget the time I accompanied Ted Husing to Roosevelt Field to gather some "material" on his flying lessons. Nothing bothers Ted and so I certainly didn't expect to see that tall radio spartan go pale and shuddery over the prospect of learning to fly.

Those who think of him as having the coldest and steeliest nerves in the world, should have seen him quakingly don his helmet and goggles, and wobble

salesgirls recognized me, and I figured they'd think it was silly if I bought a rolling pin—so—"her voice trailed off in a laugh.

"So what?" demanded George anxiously.

"So I bought a kitchen table," she confessed. "We don't need it. I'm afraid we'll have to chop it up and use it in the fireplace, or something."

THERE was the day I stood in the wings at the Palace Theater waiting to interview Johnny Green. He was playing a medley of his "pop" songs, "I Cover the Waterfront," "Body and Soul," and "Weep No More, My Baby."

Johnny was playing on a dais against a simple black velvet curtain. All dressed up in a stiff shirt and tails, he sat down at the piano in a grand manner, and proceeded to play. Suddenly, we noticed that he lurched forward as if he were grabbing at the keys, and the piano was moving away from him. This looked strange. A few minutes later, we knew that it hadn't been an illusion—the piano was moving away from him! Johnny had to move his piano stool to keep up with it, and he was evidently much disconcerted and embarrassed.

After the performance, he came tearing backstage looking bewildered and angry.

"Is there a ghost around here or something?" he demanded. "A playful little ghost that pushes pianos?"

Just then his eyes lit on a Broadway comedian, standing nearby and looking slightly sheepish.

"Oh, so it was you, was it?" shouted Johnny, sound-



TED HUSING
The loquacious "scared o' nothin'" announcer was almost speechless from fright at his first flying lesson.

By Hilda Cole

A RADIO heckler (alias interviewer) is in the same class with microbes, amoebae and barnacles. Nobody loves us because we go around listlessly asking unimaginative questions such as "What are your pet aversions?"

Under a barrage of such queries, the average star in the radio heavens stops looking bright, happy, or even optimistic. One interview can undoubtedly spoil his whole day.

But, for our part, we do have our fun, because we sometimes creep behind the professional masks of our victims, and obtain an unexpected glimpse into their private lives.

Not everybody, for instance, has had the chance to see Kate Smith slip on a rug in her living room, grab hopefully at Bob Taplinger and Ted Collins for possible support, but fall, in spite of their desperate efforts to save her, wham on the floor. Far from disgruntled at the crack-up, Kate began to giggle, and giggled for approximately five minutes while Bob and Ted both tugged and puffed to pull her up again. That happened almost three years ago when she first sang the Moon over the Mountain on CBS air waves, and we travelled down to her modest apartment to give her the third degree for a fan story.

Then there was the time I interviewed Bing Crosby on the subject of "My Ideal Woman." That annoyed Bing because he claims he is strictly a man's man except in the case of his wife. However, during the course of the conversation, while he jangled keys in his pocket, whistled distractedly, and glanced uneasily at the clock, Bing made many shrewd comments on womankind—always adding "But I don't really know anything about women."

And I discovered Bing's private opinion of what an ideal woman should be: "If she can be nice without being a prude, and witty but quietly charming, I think she has the chance of gaining the most respect from her fellow men—"

The shock of my life was the discovery that Jane Froman didn't stutter! When I interviewed her she was just recovering from her famous handicap. I learned that Jane, in spite of her sweet and slightly little-girl manner, had a will as strong as iron. She had never bothered to overcome her habit of stuttering.

She had always stuttered, and it had never bothered



KATE SMITH
... She slipped on a rug and it took two men to put her back on her feet ...

out to the training ship. It was the first time in history the garrulous Husing was practically inarticulate.

There was a memorable day at Gracie Allen's. She and George were being interviewed in their handsome apartment overlooking Central Park. I was surprised to find that Gracie, away from the mike, was as far removed from her radio character as the North Pole from the South Pole. She was retiring, gracious and perfectly serious. George was the one who indulged in an occasional wisecrack, and Gracie giggled at him.

Right in the middle of our conversation, the door bell rang, and a perfectly enormous package was delivered from a department store.

George took the cigar out of his mouth and raised his eyebrows at Gracie.

"Why Googie! I thought you went down to buy a rolling pin!" he exclaimed.

Gracie looked a little shy and confused, "I did, Nat," she admitted, "but when I got down there all the



JANE FROMAN
... What a surprise when she failed to stutter ...

ing very pompous and dignified, "standing behind that velvet curtain? Well, there are certain things that transcend the bonds of humor!"

The radio comedian looked nonplussed—Johnny looked exasperated and highbrow-ish—then both of them suddenly broke out laughing.

"I beg your pardon," said Johnny, "But I always get up on my Hahvahd dignity when I am mad. The family should have sent me to Notre Dame—then I would have just taken a swipe at you—"

CLAIMING a DIALECT Championship

THERE are all sorts of hobbies. Some people collect stamps. Others make much of books in their spare time. Fishermen thrill at the bite of the speckled trout and the bass. Yet Ted Bergman, who is known as "The Lon Chaney of the Air," has the most unusual hobby of them all. He collects dialects!

Of course, he uses these dialects on the air as a means of livelihood, but there are several which he does not use on the air, but which he will put on display for friends when requested. He has that same pride of ownership for his dialects as the bibliophile for his exceptional collection of first editions.

Twenty-two dialects have been corralled by Bergman and he has used fourteen of them at various times

on the air waves. He has appeared as a Chinese laundryman, a Greek butler, a Swedish sailor, a cockney dandy, a stuttering half-wit, a "Rooshian" diplomat, and other characters too numerous to mention.

Bergman now appears as "Rubinoff" on the Eddie Cantor program, and as the stuttering "Blubber" on his own program over a New York station. During his air career, he has appeared in support of every comedian of prominence, besides being featured on many programs himself.

His search for dialects is an obsession and often leads him into amusing difficulties.

Bergman jumped into a cab after a broadcast one evening to hurry home as he was expecting guests. The cab driver asked him his destination—and Bergman discovered that the cab driver was the possessor of a priceless Russian dialect! He drove about for three hours, talking to the cab driver and absorbing his dialect. When he felt that he had mastered it, he started home. He

received a warm welcome from an angry wife. The guests had departed long since.

Bergman's best character is "Blubber," a stuttering, funny, harmless half-wit. His stutter is considered one of the best on the air.

When he was a child, he actually did stutter badly—so much so that it was a handicap to him at school. It took three years of work under an expensive specialist to cure him at the cost of several thousand dollars.

Today Bergman is noted for his stuttering on the air, although in real life he talks like a normal person. It is his ambition to do a program some day in pure, unadulterated English!

BUT, like the comedian who always wants to play Hamlet, Ted is not likely to have this wish fulfilled. Whenever a radio producer needs a character actor who can handle dialect, he always thinks of Bergman and Ted usually gets the job. But, when a producer is putting together a straight dramatic sketch, Bergman never comes into his mind at all. Ted's versatility is boundless. He probably could play a straight role as convincingly as any performer on the air. But he is a dialect specialist—not a specialist in one dialect, as are most of the other comedians of this type. Consequently, he is the odd job man of the kilocycles.

And if you still think that you are hearing Rubinoff's voice on that Cantor program Sunday nights, change your mind. Rubinoff has never talked over the microphone. The Rubinoff you hear is just one of Ted Bergman's characterizations!



TED BERGMAN
... Blubber
faw down and go
boom - boom ...

Notice
the look
of profound
intelligence

From Search for GOLDEN GAG Mine to "ACRES of DIAMONDS"

WHAT radio comic has not dreamed of a mine of golden gags guaranteed to make people laugh?

But a real gold mine is a great deal easier to find. Psychologists and philosophers have written more than enough books on the subject of laughter and what causes it. Yet the radio comics and radio script writers still fumbling and floundering in their search for a formula that will make their gags surefire.

Irving Kaufman, better known to radio listeners as "Lazy Dan, the Minstrel Man," does not claim to have discovered the mine of golden gags but he has probably come as close as anybody to a practical formula for testing a joke before he uses it on the air. And his experience in finding this formula recalls the story of Ali Hafed, recounted in the famous lecture, "Acres of Diamonds," by Rev. Russell H. Conwell.

Ali Hafed, a Persian farmer, owned a fertile tract of land. He was contented with his lot until the visit of a Buddhist monk. After dinner, the monk said that once the earth was a mere bank of fog, into which the Ruling Spirit pushed his finger, sending it spinning into space. As it cooled, the first substance to solidify he said, was what we know as granite; the next, copper; the third, silver; and the fourth, gold. Then a bit of sunshine condensed into diamonds of great price.

The monk's talk made Ali Hafed discontented with

his fine fields and his rich crops. He sold his farm for a pittance and began his wanderings in search of diamonds. Finally, his money gone and hungry, he jumped into the sea and died.

The man who had purchased the farm discovered one day a brilliant black stone. When the monk passed that way again, he noticed the brilliant stone and told the owner that it was a diamond. They discovered that the ground where it had been found contained millions of dollars' worth of diamonds—acres of them.

The monk then pointed the obvious moral that the wealth which Ali Hafed sought in vain, he could have found if he had stayed at home.

Kaufman, fifteen years of stage and screen experience behind him, came to radio with a full realization that this medium of entertainment offered to the script writer and performer a much more complicated task than either the stage or the movies. He wanted a guide to the reactions of the radio audience to his gags.

Like Ali Hafed, he had wandered far afield in his search for a mine of glittering gags, but unlike his legendary counterpart, he returned to his own front doorstep to find the acres of diamonds at his feet.

He hit upon a device which brought him at once the listener response that would serve to guide him in future broadcasts. At the end of each program, he asked: "Did you laugh?" That was all; but letters

from listeners in answer to that simple question poured into the studios. Listeners told him which gags gave them a laugh and, in most cases, explained that the reason for the instantaneous response was that a similar incident had happened to them.

This information, given freely by his listeners, afforded Kaufman the basis for the formula which he now tests every gag before he uses it on the air. He simply asks himself: "Could this happen to me?" If the answer is "no," the joke is discarded.

Radio Guide, Vol. III, No. 12, Week Ending January 13, 1934. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1912, under Act of March 3, 1879. Copyright, 1934, by Radio Guide, Inc. All rights reserved. Advertising offices, 551 Fifth Avenue, New York; editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Illinois. Herbert Kranoer, Pres. and Gen. Mgr., M. Keenigsberg, Editorial Director, E. E. McCleish, Adv. Mgr. Unsolicited manuscripts received only at owner's risk should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: Six months, \$1.25; one year, \$2.00.

Past MASKED Censors

Editor's Note—This is the second installment of the life story of Father Coughlin, Detroit fighting priest, who, by his weekly addresses on political and economic subjects, has become one of radio's dominating figures.

ONE OF THE secrets of Father Coughlin's success in giving to most of his listeners an impression of unfailing accuracy is his consistent policy of carrying on meticulous research into the facts and figures concerning the particular subject which he is about to attack. He never hesitates to use names—if he means J. P. Morgan and Company, he says J. P. Morgan and Company; not employing the usual subterfuge of the political soap boxer—the use of such terms as "the international bankers."

Because he is specific in his charges and because he cites statistics to support them, his followers regard him as fearless and inevitably right. Such exaggerations or lapses of logic as may be charged by his opponents seem wholly absent to his admirers, ever captive to his forceful manner and his overwhelming enthusiasm.

His admirers credit him with exerting an enormous influence in the drive that finally resulted in the repeal of the Eighteenth Amendment. They cite his tilt with Rev. Clarence True Wilson, executive secretary of the Methodist Episcopal Board of Temperance, Prohibition and Public Morals as an outstanding example of his mode of attack.

Dr. Wilson was quoted in the newspapers as having referred to a group of war veterans who had been guilty

years ago," he declared, "what would happen? He would be seized on the one arm by Bishop James Cannon, Jr., now under indictment under the Corrupt Practices Act, and on the other by the voluble and intolerant Clarence True Wilson—thrown into jail with murderers and criminals because of an act of Congress which violates the principles of the Christian religion, scorns the teachings of God and Jesus Christ and sneers at the traditions of our Republic."

Dr. Wilson's denial that he had referred to the veterans as "perjured scoundrels" merely brought another blast from Father Coughlin in his following week's address. He quoted from reports published in a Kansas City newspaper and in a national news magazine to substantiate his charges that Dr. Wilson had made the remark. He defied Dr. Wilson to demand retractions from these publications. Whether the Prohibition leader was correctly quoted was never definitely established but the prevailing assumption is that Dr. Wilson's followers believed his denials and Father Coughlin's adherents did not.

One of Father Coughlin's favorite subjects from the time of his first broadcast has been the hazards of carrying the mechanization of industry to the danger point, with resultant increases in unemployment and the possibility of anarchy. The vigor of his attack on economic and political conditions has naturally brought from time to time kick-backs in the form of attempts to have him muzzled. One notable example occurred in 1930 when Father Coughlin was uttering a series of warnings against the danger of unemployment and communism. In one broadcast, he said:

"Our factories in the past ten years have produced forty-two percent more merchandise with five hundred thousand fewer factory workers than they did in the ten previous years. Railroads have handled seven percent more business with a force reduced by more than two hundred thousand workmen. The coal mines increased their tonnage twenty-three percent while there were approximately one hundred thousand fewer miners employed."

HE gave his authority for these statistics as William Green, President of the American Federation of Labor, and the Federal Bureau of Statistics.

Influential members of the Catholic Church tried to persuade Father Coughlin's immediate superior, the Rt. Rev. Michael James Gallagher, to caution the priest against uttering such radical and inflammatory statements. Bishop Gallagher, however, refused to interfere.

Father Coughlin continued to pound away with his heavy artillery at the concentration of wealth and the hazards of mass production. Two years before the last presidential election, he uttered the following statement, on the basis of which many of his followers credit him with the gift of prophecy:

"Another Roosevelt shall have the courage to un-donk the hypocritical human factors that have debased our system—men who have manipulated it to benefit the apostles of privilege at the expense of public good."

In this same broadcast, he launched an attack on Andrew W. Mellon, then Secretary of the Treasury, thereby winning front page headlines in most of the newspapers of the country. He compared Mellon to the

FATHER COUGHLIN
at work on one of his
radio addresses



CHARLES PENMAN
announcer of Father Coughlin's broadcasts



LEO FITZPATRICK
owner of Station WJL, who organized the
Coughlin independent network

original Judas Iscariot, charging that the Secretary had found "millions and millions of dollars to pay off war profiteers but no money for the pre-payment of the soldiers' bonus."

But in January, 1931, occurred an incident which threatened, if the facts were to become public at that time, to result in a scandal reaching to the highest circle. These facts, on file in the records of the Radio League of the Little Flower, are no longer dangerous.

Congressman Louis McFadden, of Pennsylvania, brought to Father Coughlin at that time a sensational report of researches into the Treaty of Versailles, the circumstances attendant upon its framing and various other details which indicated a still more protracted period of depression that might be avoided if the treaty were revised. McFadden wanted to reach the American public with this material, which he considered vital to the welfare of the nation, and he chose Father Coughlin's radio organization as the most (Continued on Page 170)

of drinking liquor as "perjured scoundrels." Father Coughlin seized upon this phrase as the text of a bitter attack upon the Prohibition forces in general and Dr. Wilson in particular.

"If Jesus Christ should appear at a public marriage and turn water into wine as he did nineteen hundred

ALONG THE AIRIALTO:

By Martin Lewis

THE ten-inch snowfall last week was the direct cause of an incident that gave the CBS girls and boys something to laugh about.

It all started when Gertrude Niesen and Gypsy Nina got into an argument in Columbia's reception room as to which was the better sleigh-driver. An astute CBS publicity man overheard them and agreed to furnish sleighs for a race. It seems that the Central Park Casino had a quaint old custom in pre-prohibition days of awarding a magnum of champagne to the first party to arrive at the Casino in a sleigh after New York's first snowfall of the season. The publicity man arranged for two horse-drawn sleighs (a bit of a job in Manhattan), dug up Stoopnagle and Budd to serve as seconds for the girls, and notified the news photographers.

Everyone met at the appointed place—with the exception of one horse and sleigh. The assembled company shifted from one foot to the other for an hour or so, muttering "My kingdom for a horse and sleigh," and eventually the race was postponed to the next day. Finally, the missing driver and his vehicle were located. He explained that one of his oldest customers, a newspaperman, had kept him longer than he expected. Next day's newspaper disclosed that the newspaperman and his party had used the sleigh to embark on a trip to the Casino themselves.

And, by reaching there first, they won the magnum of champagne.

Nothing daunted, Gypsy Nina and La Niesen hired the sleighs the next day and held their race, from the St. Moritz Hotel to a certain point in Central Park and back to the St. Moritz again. La Niesen, with Budd Hulick as her stooge, nosed out the gypsy singer and Colonel Stoopnagle. The St. Moritz brought out a magnum of champagne for the party, and everybody was happy after all.

Wynn Ad Libs

SINCE his return from the coast, Ed Wynn has injected something into his program that has given it new life. His ad lib remarks throughout the program may have something to do with it. Not so many Tuesdays ago, McNamee seemed to stumble over his words and Wynn cracked: "When the English language gets in your way, you walk right over it, don't you, Graham?"

Rudy Vallee's choices for the ideal variety program, based on his 1933 list of guest stars, are Mae West, for personality; George Gershwin, in his "Concert in F," for music; Tom Howard and Joe Penner for comedy, and Judith Anderson, in "Elizabeth the Queen," for drama. Of the people new to radio who joined him at the microphone during the year, he selects as the most promising: Gertrude Niesen, Barbara Blair, Joe Penner and, of course, Alice Faye. Miss Faye, by the way, has been signed to a four-year contract by Fox films. The most important 1933 achievement in radio, in Rudy's view, is the demonstration of the possibilities of radio drama when presented by legitimate stage talent.

Joe Penner has a letter from Jerry Mayhall, Pittsburgh producer, saying that, on account of Joe, his son was kept after school. It seems that in the course of the quiz, one of the children requested the teacher's permission to ask a question. The lad then chirped, "Wanna buy a duck?" The teacher replied involuntarily "Is that so?" and the whole class roared, bringing on punishment for all.

Lu, of Clara, Lu and Em, who are heard every morning from Chicago, was caught by a radio survey the other day. "Did you listen in this morning at any time from nine to ten, please?" asked a pleasant voice, over the phone. "No," said Lu. "I'm sorry, but I didn't. I was broadcasting." There was a rather startled "oh" on the other end of the line as the receiver clicked.

Democratic Heifetz

TOMMY McLAUGHLIN, baritone of Major Bowes' Capitol "Family," received a letter last week from Mrs. C. L. Oleon of McIntosh, South Dakota, saying: "During Major Bowes' program last Sunday morning, and at the time you were singing, my daughter, Mrs. Wallace McLaughlin, gave birth to a lovely boy whom she promptly named 'Tommy.'"

Jascha Heifetz, internationally famous violinist, is just another fiddler to the hallman in the RCA Building, Radio City. When the artist entered the building on his way to the NBC studios to inaugurate the Cadillac Sunday evening concerts, he carried his own violin as usual. "All musicians take the musicians' elevator. No music cases allowed in the studio elevators," the hallman announced. Heifetz docilely entered the elevator designated and ascended with a group of staff musicians while a welcoming-committee of sponsors and NBC executives waited upstairs at the regular studio elevators.

Ralph Kirbery, "Dream Singer," had a real homecoming when he made his first personal appearance at a local theater in Paterson, New Jersey. The mayor of the city came upon the stage and presented



PRAY and BRAGGIOTTI who do things with two planes, going over one of their complicated arrangements at home and in comfort.

HELEN CHOATE in her role as Helen Bradley, villainess of "Marie, the Little French Princess," a regular feature of the CBS network

Gertrude Niesen and Gypsy Nina go for a sleigh ride . . . Heifetz high-hatted by hallman at NBC

Ralph with the Key to the City, the Commander of the American Legion Post, of which Kirby is a member, presented him with a good button and the entire post, including the Legion band, turned out to hail their fellow member.

One of the greatest ovations that ever marked a Metropolitan Opera season opening was given to Nino Martini and Lily Pons, when "Rigoletto" opened the current season on Thursday afternoon, December 28. The acclaim of the audience at an afternoon opening is dearest to the hearts of opera singers, for that's the time when the real music lovers turn out. The opening was a sell-out and reports from the Met are that all seats are sold out for two weeks in advance. Wonder if this rush of business can be attributed to the radio popularity of Martini.

Not Many Changes

NOW is the time of the year when many programs either expire or get their renewal contracts to carry on. Radio seems to have headed well out of the depression, for there are few which seem to be expiring. Among the recent renewals, certain of carrying on for another thirteen weeks at least, are the March of Time; Sanderson and Crumit's CBS bread program; An Evening in Paris; Lazy Dan, the Minstrel Man; the Wednesday night cigarette program featuring Leo Reisman's orchestra and Phil Dwey; the Ipana Troubadours with Frank Black's orchestra and guest stars; Gems of Melody with Harold Sanford's orchestra and Muriel Wilson, and one of my favorite programs, the Sunday night auto show featuring Jack Benny, Mary Livingstone, Frank Parker and Black's orchestra. Other fortunate artists to rate renewal contracts are Vee Lawnhurst and Johnny Seagle who will continue to be heard on Sunday afternoons—the lovable lady of the screen and radio also gets an extended term—of course, I mean Miss Irene Rich. Circus Days, however, will be over, as far as the ether is concerned, on March 1, the date the contract expires.

New Programs—starting this Sunday at 3:30 p. m. CST, a new dramatic presentation of romantic stories for the lovelorn listeners—Will ya be listenin', huh? Then later on, at 9:30 p. m. CST to be exact, the much heralded premiere of the "Hall of Fame" which brings to the microphone as its first guest star, Katharine

Hepburn. January 22 is the date for Wheeler and Woolsey to guest star on the Hind's show. Another beauty outfit will hit the airwaves early in February with Jack Whiting, Jeannie Lang and Jack Denny's orchestra. The latter two will be reunited after a short split.

Lanny Ross left for Hollywood last Thursday night directly after the "Showboat" broadcast. Although he is going to the west coast to appear in the Paramount picture, "Melody In Spring," he will continue broadcasting every week from NBC's western studios on the Show Boat hour. An orchestra will accompany him in the studio.

If you are concerned with statistics, says Harry Salter, of the famous Salter choir, here are some that should be interesting. There is a radio set for every five persons in the United States, one for every ten in Canada and New Zealand, one for every forty-one in Great Britain, one for every 40,000 in Afghanistan—and none for everybody on the Island of Bali. What a chance for some BALL-hoo for a radio manufacturer!

Conrad Thibault was coming out of the NBC

DOROTHY LAMOUR
her introduction to radio came through winning a beauty contest at New Orleans. She is now heard over NBC as vocalist with Herbie Kay's orchestra



WAYNE KING
The latest camera shot of the Waltz King
(At left) TAMARA
Russian songbird heard on NBC network



studios after his Show Boat broadcast last week, when two tough looking gorillas stepped out of the shadows cast by Radio City. Thibault, a six-footer, wasn't scared when they approached him, for he was ready to defend himself. He almost fainted when one of the men snapped out of the side of his mouth: "Say, bo, we wuz sent to tell yuz that yuz done a swell job on 'Roses of Pickidy' last week. Dat's all." Conrad is

still trying to figure what it was all about.

Abe Lyman was recently approached by an admirer with "What instrument do you play, Mr. Lyman?" "I play the drums," answered Abe. "But how did you become the head man of your orchestra?" questioned the wide-eyed admirer. "Well, it was this way," smiled the genial Abe, "I lost one of the sticks and became a leader."

George Olsen's favorite yarn concerns the Broadway scribe who was troubled with backaches and general muscular discomfort. He stubbornly refused to consult a doctor, and as a result awoke one morning with his joints all sore and painful, only to receive the following message from his spinal system: "You have rheumatism—as exclusively predicted in this column!!!"

Kate Smith may be at your local theater soon—she opened in Milwaukee Saturday and is headed for all points West and South on an extensive vaudeville tour. Kay Francis had to cancel her engagement as guest artist on the Troubadour program at the last minute because of illness . . . CBS artists who have commercials will be relieved of their sustaining broadcasts to give newcomers a chance. Therefore Gertrude Niesen will be heard only on her Monday night show and Vera Van only twice a week with Stoopnagle and Budd . . . Bob "Believe It or Not" Ripley with his strange facts from all corners of the world, is now an added feature on B. A. Rolfe's Saturday Night Dancing Party . . . Albert Spalding, the violinist, is broadcasting from New York again, after a very successful concert tour in the midwest. He (Continued on Page 15)



ABE LYMAN

... He doesn't want to make any more money ...

How LYMAN Broke a COCOANUT Jinx

mercial! One hour later, the band leader recommended by Lyman was hired! Lyman would never have mentioned it but the band leader he had befriended made his gratitude public.

Before he was in the business of "selling" his orchestra, Lyman sold buttons and tailors' linings at the age of twelve in Chicago where he was born. He had to leave school after the eighth grade to go to work because his family needed those few extra dollars. At the age of sixteen, his height, plus his smile, convinced the license bureau executive that he was over eighteen and he was permitted to become a taxi driver. In the meantime, he was assiduously studying the drums. Soon he joined the musicians' union. If you ask Abe why he studied the drums, he'll reply that his brother-in-law was an entertainer, and he seemed to be doing pretty well at it, so why not Lyman?

He organized his first orchestra at the age of eighteen! He soon obtained employment for his band in a Chicago night club, possibly for the reason that the proprietor was amused to see Abe conduct his band while playing his drums at front center.

He soon made a reputation for himself as a band leader in Chicago and then deserted the Windy City for the sunny clime of California, taking his orchestra with him. There he was shortly installed in the Coconut Grove of the Hotel Ambassador. For years, this place had been a bugaboo to orchestra leaders. Not only did those bands which played there on previous occasions fail to attract any patronage, but it seemed that after they left there, hard luck continued to trail them. But Lyman soon had the Coconut Grove drawing capacity crowds.

SOON the Coconut Grove became the rendezvous of the movie stars. And Lyman, who brought them there, struck up several friendships which have lasted for years with a number of the leading stars of the films, including Edward G. Robinson, Joan Crawford, Jean Harlow, Eddie Cantor, Dixie Lee and others too numerous to mention. It was "Abe" and "Joan" or "Abe" and "Eddie" when Lyman visited the stars at their homes and at their request. A poll of the movie colony at the time revealed that the most popular personality in Hollywood was not a motion picture star, but Abe Lyman!

He came East two years ago to open a swanky night club after one of the biggest farewell parties ever seen in Hollywood.

To quote Lyman: "The richest man in the world can't do anything I can't do or have any more fun than I can have." And that is why Abe Lyman is satisfied with his lot in life. He has no ambition to improve his position.

And this is the picture of a radio star who is not looking for any more worlds to conquer—a man who has a host of friends and no enemies.

IF YOU haven't seen Abe Lyman on the screen or the stage, imagine a tall, lanky individual whose big black cigar seems to be part of his physiognomy. Then add an engaging smile. He has two million friends and half of them he calls by their first names.

You do not have to dig very far below the surface to find that the real Lyman is still the same fellow. At the Brown Derby in Hollywood, where the movie stars foregather, or at Lindy's on Broadway in New York, where the radio brotherhood can be found after working hours, all seem to feel the same way about Abe. Broadway says "He's a right guy." Hollywood says "He's a peach" or "He's regular" depending upon the sex of the sayer.

Why do they all consider Lyman a "regular guy"? One example will suffice in explanation. Lyman has two important commercials over the major networks. He appears nightly in one of New York's most important night spots, the Terrace Restaurant of the Hotel New Yorker.

Lyman was approached by a sponsor recently who wanted his band for a coast-to-coast commercial. The amount of money was most tempting. The hour of the broadcast—Sunday afternoon—would not interfere with any of Lyman's other commercials. But he refused—on the grounds that he had enough money coming in weekly! Not only did he refuse, but he began to "sell" the sponsor on another band leader who happened to be a friend of his, and who had never had an air com-

RADIO COMICS TO FLASH ACROSS SCREEN

A NUMBER of the better known radio stars shortly will emerge from the invisibility of the broadcasting studios to take their places as featured performers in a series of motion picture shorts. The films will be sponsored by Meyer Davis, millionaire New York orchestra leader, whose side-trips into the commercial fields of radio have augmented his huge personal fortune.

Nor is the latest Davis project a purely altruistic one. The Gotham baton wielder believes that the venture will be two-edged, in that it will not alone yield a profit but that it will serve as an excellent build-up for the artists, thus enhancing their commercial value as radio performers. He believes that much of the talent of the artists, particularly that of the comedians, is lost on listeners because of their unfamiliarity with the performers' personal appearance and the gestures and bits of business which round out their work.

"Comedy is not merely vocal," Davis contends. "Much of the effect of the performers' lines depends upon their grimaces, their gestures and their ability to capitalize on their surroundings. I am certain that if the radio listeners could see a radio performer in action

a few times, it would leave an impression which would persist whenever that individual's voice was heard on the air."

Among the artists already placed under contract for the Davis series is Bert Lahr who is to appear in four of the two-reel musical comedies supported by radio artists of almost equal fame. Two of the Lahr features have already been completed. In the cast with him in the first of the features are James Melton, Loretta Sayres and Announcer James Wallington.

THE SECOND has, in addition to the strident comedian, Jack Fulton, tenor with Paul Whiteman's orchestra and Jean Sargent, whose rise in radio has been meteoric. Acting as a foil for Lahr's antics is Cliff Edwards, who, as Ukelele Ike, is widely known as a film, stage, radio and record artist.

Another series shortly to be put into production will feature Ethel Waters. The fame of this colored star, already established by her work on the stage, has spread rapidly since her introduction, over the air, of "Stormy Weather" and her singing of other numbers on her weekly Sunday night programs over the CBS network.

She will be starred in a musical feature entitled "Change Your Luck" and her supporting cast will include the Rosamund Johnson Choir and the Southernaires quartet.

TO AVERT any possibility of amateurishness in the finished pictures, Davis, who is superintending their creation in a New York studio, has imported a large staff of film technicians direct from the leading Hollywood plants, including light and sound engineers and a group of directors and assistants who have supervised similar productions in the film center. Special musical scores are the work of Johnny Burke and Harold Spina, composers of the current ditty, "Annie Doesn't Live Here Any More," "Darkness on the Delta," and "Shadows on the Swanee."

One picture, shortly to be produced, will feature four of the best known stars of the air, Arthur Tracy, The Street Singer; Baby Rose Marie and East and Dumke, the Sisters of the Skillet. The pictures will be given wide distribution throughout the country so that even the theaters in the most remote centers can present to their audiences, revealing views of their favorite radio artists.

Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 11 a. m. central time, Tuesday at 7:30 p. m. central time, with a repeat broadcast at 10:45 p. m. for Pacific Coast and Rocky Mountain sections and Mondays at 2:15 p. m. central time.

Nursing Career

EAR VOICE OF EXPERIENCE:

DI am a girl twenty-seven years of age. My mother died four years ago. Through financial difficulties we are about to lose our home. I would like to enter a hospital and take up nursing. Is it possible without a high school education? I had attended the high school several months, then took sick and discontinued school. Am not situated financially to go to a business school.

Now, Voice of Experience, if this is possible, do you care to give me the names and addresses of hospitals that I could enter without having completed my high school education; and how long would it take to complete the course? Also am I too old to take up nursing? Please answer me in your column in RADIO GUIDE.

Anxious

ANSWER: Much as I dislike to disappoint you, I must confess that I do not know of any hospital with a training course for nurses which does not require a high school diploma as one of the prerequisites for entrance. However, it is possible that there are such institutions, and if so certainly one or more of my readers will know of their names and locations. Going as it does to every state in the Union, this RADIO GUIDE will certainly be read by nurses and others, and it has been most gratifying to me that each time a question has been submitted to me and I have given it space in my column, where suggestions have been called for, my readers have been most considerate in their promptness in forwarding any information that they could give to me. Probably through one of my readers I may have a more acceptable reply for you in the near future. However, it would be necessary for me to know your name and address in the event such information came to me. Therefore, please send it to me, mentioning this letter.

No, twenty-seven, in my opinion, is not too old to take up nursing, and I hope that somewhere, either in this field or in some other, an avenue will open up for you which will make you self-sustaining.

"Eccentric" Child

Dear Voice of Experience:

I hope this letter will be worthy of publication in RADIO GUIDE because I cannot listen to your broadcasts due to the conflicting hours between your programs and my school hours.

I am a 14-year-old high school girl whose behavior seems to make my parents very unhappy. By my parents and those who have tried to study me I am considered an eccentric child. I haven't any desire to associate with children of my own age, preferring the companionship of those much older than I. My parents have always been much worried about me and have already taken me to a well-known psychiatrist who came to a definite conclusion because I refused to go to him again. In order to induce me to become friendly to children of my own age, I was sent to boarding schools twice and last summer to camp. Instead of seeking friends, I sought the literary side of it and became editor of the paper and won journalistic honors. I am usually most happy when I am writing, and I write for the junior section of a well-known paper in which I am one of their leading club members.

Now, Voice of Experience, I do not want you to be under the impression that I hate people or fear them. The intellectual type of person who can converse well and has a broad knowledge of travel and is well read is the kind I have always wanted to meet. Instead I come into contact in my associations with boys and girls of my own age with party-loving, jazz-mad youth. I am frank to admit that I am very unhappy when I am with this type, and all through their joy and their nonsense they clearly show me that they are not any too anxious to have me with them.

Family disputes arise because of me, and my parents have threatened to do something desperate. A separation may be the result of my so-called stupid actions. In a way I realize that I am wrong, by acting so strangely, but the younger set in my town don't seem to want to click with me, and, truthfully, I am not over-anxious to have it so.

Mother has taken up the study of sociology, has read many books and attended many lectures in order that she might be able to help me. Please, kind sir, won't you give this letter your attention? No one knows that I have written you. Your advice will make my family happier.

Thanking you, and wishing you continued success with your broadcasts, I am

Anxious for a Reply

ANSWER: My little friend, I have received many hundreds of letters from girls and boys thirteen to

fourteen years of age, but let me congratulate you upon one of the best-written letters that I have ever received from one of your age.

I agree with your mother and father that it isn't natural for a girl not to want any girlhood but to be interested in adult pursuits at so tender an age. But let me say frankly to you and to them that as a usual thing there is a far brighter and more useful future ahead of a student like yourself than of the companions to whom you refer in your letter.

There may have been something that you have not discussed with me in your letter which I have printed in full (excepting for your reference to your mother's interest in our broadcasts), which would throw more light on the subject. But if the sole reason for anxiety on the part of your parents as to your present and future welfare hinges upon your inability to co-ordinate your emotional life with children of your own age, I would say that they should not term you "eccentric" nor should they worry either about your interest in more mature things, older people or journalistic pursuits.

Certainly, if I were you, providing that you are not called upon to belittle yourself in any way or to sacrifice any of your ideals, I would think it better for you to cultivate companionship of young people without entering into any of their petty vices; study them, mix with them, and delay a little bit the role of adulthood which you seem to prematurely cherish. The day will come when you will wish that you had done so.

You say that mother has all of my pamphlets. I believe that it would be advantageous to both of you if you were to sit down and read together a pamphlet that I wrote on "How to Grow Old Gracefully." It contains much food for thought for both of you, and I believe will aid in the solving of your problem without causing any marital rift. I frankly believe that if your mother and father will be patient a little while longer they will find that your problem will solve itself much to their satisfaction and they will eventually come to the conclusion that the world would be a whole lot better off if there were more girls that have the "eccentric" characteristics displayed by your letter and less of the type of young people to whom you refer as a jazz-mad crowd.

I appreciate your mother's interests in my broadcasts, as I appreciate the interest of the several million that listen to me regularly, and I am not meaning to take sides in this problem at all.

Regarding Radio Schools

A FEW weeks ago I printed a letter from a chap who was anxious to know what results could be obtained from attending one of these advertised radio schools. Here's an interesting letter that comes to me from an entrant in a radio school, advertising for which appears in RADIO GUIDE. His letter speaks for itself:

Dear Voice of Experience:

I have read your reference to radio schools and your request to those who have had experience with them. In the same issue in which you wrote your request I find an ad from a radio school in which large letters make the statement, "How You Can Get into Broadcasting." Then it speaks of jobs ranging from \$3,000 to \$50,000 a year, which sounds alluring.

We are told that many doctors and lawyers in our land earn \$50,000 to \$100,000 a year, but the vast majority of both these professions are struggling hard to pay office rent.

Being interested in radio speaking, I patronized the school above referred to. To date I have given about forty radio addresses, constructed many programs, have broadcast over seven stations in Wisconsin and Illinois, and am always welcome to return whenever I ask for time.

No, I do not receive \$5,000 a year for this work, but I am still working hard at the lessons the school sends out. The course has given me self-confidence and has explained the many angles of broadcasting that I wanted to know about. Although I am still waiting for "Santa Claus," I have not given up hope. In going to college, one faces the same problem, for no college guarantees success or gets jobs for its graduates. It is up to the ingenuity and fortitude as well as the capacity of the individual students.

It is up to S. J. W. If he has the natural endowments to make a good broadcaster, this school can finish the job. If, however, he is seeking the \$5,000 job immediately upon finishing the course, he will probably be disappointed.

W. F. B.

ANSWER: Thank you, Mr. B., for your interesting letter. I think that it needs no further comment on my part.



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Wife Deserter

Dear Voice of Experience:

Will you please offer me some sound advice? I married seven years ago. I have a son six years old. Four years ago my husband walked out on us. He was good to me, but had been very unfaithful. In spite of this I love him dearly, and although I have tried hard to forget him, I just can't get him out of my mind.

I have not even heard from him since he left, for he has not even written to his mother or any of his folks. Do you know how I could go about finding him? I love him so much and would do anything to bring him back into my life again. Sonny and I both need him. I will be waiting for your reply.

Mrs. G. A.

ANSWER: Yours, my friend, is one of the many human tragedies through which women are compelled to pass who marry a faithless spouse. And just as a mother will sometimes seem to show more love to the black sheep among her children than for the others, so, oftentimes, you find a wife that, despite anything a husband may do, will go on loving him to the bitter end.

Occasionally I have taken an appeal to my radio audience for the return of some missing loved one, and in a surprising number of cases we have not only located the party but they have returned home. Only five times have I ever asked for the return of a husband who had left a wife and children behind him, and in not one of those cases has the husband returned home. If I thought that it would be of any use to try to appeal to his better nature, to show him his responsibility, and to encourage his return, I would be glad, provided that you want me to do so, to broadcast his name and ask him to come back to you. However, the chances are a hundred to one—yet, I should say a thousand to one—that my appeal would fall upon deaf ears. If, since he left you, he had had a change of heart, then certainly he would have returned without any prompting. If there is no change of heart, all the prompting in the world will probably be in vain.

Sorry to answer you so discouragingly, but, my friend, we must face facts, and therefore I do not want to hold out false hopes. At any rate, I leave the matter with you and will wait further word.

AWARDS IN TENTH BETTER RADIO CONTEST

Report of Judges

RADIO GUIDE's Tenth Better Radio Contest, covering the Seven Star Revue, attracted a total of 959 entries, of which 665, or 78 percent, registered approval of the program as a whole.

Contestants went out of their way to register their enthusiastic approval of the work of Nino Martini on this program. He received the unqualified applause of 922 contestants and only 37 voted against his contribution to the program. This gave him the unusually high popularity index of 96 percent. Jane Froman rates next in popularity with 826 favorable comments and 93 unfavorable, for a percentage of 90. Erno Rapee's orchestra won a popularity percentage of 87, with 726 contestants in favor of this organization's music and 104 recording disapproval.

A total of 757 gave unqualified approval to Ted Husing's announcing and 134 objected, giving him a percentage of 85. Julius Tannen was liked by 571 and disliked by 322 for a percentage of 64. The Vagabonds were approved by 308 and disapproved by 49 for a percentage of 83. Commercial credits on this program were severely criticized by 117 contestants and approved by 116.

First prize of \$25 crosses the Canadian border for the first time since the series started. The judges voted unanimously to award it to Elizabeth Houston of Smiths Falls, Ont., because her letter was intelligently critical and included several interesting suggestions for improving the entertainment value of the program.

Second prize of \$10 goes to Zella Boteler, of Chevy Chase, Md., for a good critical analysis of the program. This letter will hardly serve as a model for contestants as it contains hardly any of the elements of constructive criticism, but it was the best of those submitted apart from that of the winner of the first prize.

Five dollar prizes go to Marjorie Wilson, of St. Joseph, Mo., Louise E. Batchelor, of Columbus, O., and Mabel Brown Sherard, of Decatur, Ala.

The judges regret the necessity for omitting the usual honorable mentions in connection with this contest. Possibly because of the character of the program, including as it does such widely divergent elements as operatic singing by Nino Martini and the broad comedy monologues of "Chatterbox" Julius Tannen, listeners found it difficult to treat all parts of the program with the analytical and constructive intelligence which has characterized the best entries in previous contests. Constructive criticism must be something

Program: SEVEN STAR REVUE

FIRST PRIZE—\$25.00

Elizabeth Houston, 10 Electric St., Smiths Falls, Ont., Canada.

SECOND PRIZE—\$10.00

Zella Boteler, 6805 Forty-Sixth St., Chevy Chase, Md.

\$5.00 PRIZES

Marjorie Wilson, Route 1, St. Joseph, Mo.

Louise E. Batchelor, 1169 E. Livingston St., Columbus, O.

Mabel Brown Sherard, 636 Jackson St., Decatur, Ala.

Seven Star Revue Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	665	184	78	22
Jane Froman	826	93	90	10
Nino Martini	922	37	96	4
Julius Tannen	571	322	64	36
Erno Rapee's Orchestra	726	104	87	13
Ted Husing	757	134	85	15
Advertising	116	117	50	50
Vagabonds	308	49	83	17

more than a mere statement that this artist is good or that that one is not. It must include a statement of the qualities that make this particular artist's performance entertaining—the performance of another disappointing; it must also, to justify itself, suggest remedies for the weaknesses criticised. It was on this last mentioned point that most of the entrants in the contest failed.

Next week, the awards in the Eleventh Better Radio Contest, covering the Contested Program, will be announced.

THE JUDGES.

Winning Letters

First Prize \$25.00

THE SEVEN STAR REVUE

The Stars

Nino Martini—excellent operatic tenor;

rich powerful dynamic voice; enunciation only fair.

Erno Rapee's Orchestra—masterly musical unit; perfect arrangement and rendition of classical, symphonic or popular selections.

Jane Froman—lovely voice, pleasing in its lyrical quality; clear enunciation, real feeling; no variety in her offerings.

Julius Tannen—witty commentator of worth; delivery smooth and effortless; jokes new and mirth-provoking.

Ted Husing—Ace announcer; excellent diction, delivery, and enunciation; inclined to be wordy.

The Vagabonds—Not outstanding but give a good account of themselves.

Mixed Chorus—Effective but not unusual.

The Revue

The SEVEN STAR REVUE is a talented varied, well rounded program, possessing universal appeal. Variety is its keynote not only with regard to the artists, but also with regard to the nature of the numbers and their sequence on the program. The three commercial credits (most one-hour programs have four) are never excessive and are strategically placed at 9:10, 9:30 and 9:50.

Suggestions

The only improvements necessary are in the individuals themselves, Nino Martini to enunciate more clearly; Jane Froman to vary her selections; Husing to correct his tendency toward wordiness; the Mixed Chorus and Vagabonds to strive for something less stereotyped in songs and arrangements.

Elizabeth Houston,
10 Electric St., Smith Falls,
Ontario, Canada

Second Prize \$10.00

I had never listened to the Seven Star Revue until this contest was announced and while I found the whole program good, I was particularly impressed by the advertising. Usually the food and drug programs are the chief exponents of hokey but here was a program which neither kidded the listener into tolerating the advertising nor made any exorbitant claims. It did make several good points in a dignified manner.

The music was excellent. It was nice to hear the familiar and popular music played by an orchestra worthy of any musician's praise. Jane Froman has a pleasant voice and is wise enough not to try to inject too much of her own personality into her songs. Thus she does not bore her listeners by the sameness of her renditions.

Nothing need be said about Nino Martini's glorious voice. I do feel, though, that he is wise in singing one number in English.

Comedians seem to come with radio programs like coupons do with soap but I believe this program is a little above the slap-stick business and could do nicely without Julius Tannen.

Ted Husing's pleasant voice tied together and rounded out a good program perfectly.

Zella Boteler,
6805 46th Street,
Chevy Chase, Md.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Mary Louis, Chicago—"Louie and His Hungry Five" have been off the air since the close of the World's Fair and no future plans for them have been announced.

R. S., Jamestown, N. D.—The Mills Brothers are not broadcasting at present and no plans for the future are forthcoming. Joe Sanders is not broadcasting as he is on a tour of one night stands. Frankie Jaxon is not broadcasting at present but may be heard later in the winter if current plans materialize.

M. S., Freeport, Ill.—Fred Allen's Revue is now being broadcast each Wednesday night at 8:30 p. m. CST over NBC and WMAQ. Bradley Kincaid has no

local outlet at this time but is broadcasting over an NBC network daily except Sunday at 8:30 a. m. CST. Try WTAM (Cleveland) or WLW. Rev. Paul Rader has no local broadcasting period at present.

Mrs. L. J. C., Burlington, Vt.—Little German Bands are prevalent on the airwaves particularly on the middle western stations. Try Milwaukee and Cincinnati wave lengths.

J. D., Gary, Ind.—Hiram Higsby and his Harmonica band can be heard each Saturday at 1:45 p. m. CST over station WLS, Chicago.

M. B., Harrisburg, Ill.—Jack Denny's orchestra is now playing in the Statler hotel in Boston and broadcasts over an NBC network twice a week; Thursday at 11:30 p. m. CST with no local outlet, and Friday at 10:30 p. m. CST with KYW taking the program for this area. Denny also has a CBS-WABC network broadcast each Sunday at 6 p. m. CST.

Arthur Wright, Ottumwa, Ia.—The Del Monte program over the NBC network

each Monday at 8:30 p. m., CST, has WMAQ as a Chicago outlet. Gene and Glenn are broadcasting from WTAM, Cleveland at 8:30 a. m. CST every week day.

J. E. McC., Monett, Mo.—Annie, Judy and Zeke, Eddie and Ralph, and Ray Perkins aren't on the air at the moment.

George Beatty broadcasts with Ethel Waters and Jack Denny's orchestra Sunday evenings at 6 p. m. CST over the CBS-WABC network.

J. De C., Peekskill, N. Y.—No one knows whether Jack Arnold will be back on the Myrt and Marge program. He's in New York now. Evans Plummer ran some lines of a letter he'd gotten from Jack in a recent issue. Look it up.

Donovan is not the doctor in the Marino Little Italy sketch—James Meighan is.

Bloomington, Ill.—"Widow and Angel" are giving way to "Smack Out" with Marian and Jim Jordan.

W. R. T., Chadwick, Ill.—Amos 'n' Andy, under that name, have been on

the air for about five to five and a half years. As "Sam 'n' Henry," they were on WGN several years. Altogether, they have been doing the same act now for about eight years. NBC first had them on August 19, 1929. Jessica Dragonette is more of a concert and light opera soprano, rather than a strictly operatic soprano, but she can sing her operatic arias very well.

S. N. S., Pittsburgh, Pa.—Write gagman Billy Wells at Lord and Thomas advertising agency, 247 Park Avenue, New York City. His full name is William K. Wells.

P. A. N., Jersey City, N. J.—Write to Glen Gray, of the Casa Loma orchestra, care of the Columbia Broadcasting System, 485 Madison Ave., New York, N. Y.

Fred G., Buford, S. C.—The audition departments of the big networks are overworked most of the time. For further information address Miss Ann Taylor, National Broadcasting Company, Radio City, New York. Your boy may have a chance.

Behind the Scenes in Chicago Studios

By Harry Steele

[illegible]

W



• f f m b f

presented by the new Mr. of Fame
series beginning Sunday, January 7 at
9:30 p.m. CST on the NBC WJAF net-
work. Katharine Hepburn, who won 1933
Oscar, will be guest star of the initial
broadcast.



W. A. F. y. 2. 2. 1

2001 for the first time in the history of
 Fox. Greenblatt said that at Fox
 Allen and Fox and Huls are the new stu-
 dents. Wednesday at 8:45 p.m. EST
 over the NBC 4 MAC.

THE UNIVERSITY OF CHICAGO

Bandstand and Baton

When the first of the new books arrived, I was struck by the way they were laid out. The first book, *The New York City*, was a collection of photographs of the city, taken by a local photographer. The second book, *The New York City*, was a collection of photographs of the city, taken by a local photographer. The third book, *The New York City*, was a collection of photographs of the city, taken by a local photographer.

[illegible]

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1900, in the several townships of the County of Franklin, New Hampshire, at the annual meeting of the Board of Supervisors, held on the 10th day of December, 1900.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 29th inst."

BAND AND HIS WIFE K.

William, has renewed at the Roseland Ballroom in Brooklyn. . . . *Blunk tubers*

[The page contains faint, illegible handwritten notes.]

[illegible]

[The page contains faint, illegible horizontal lines suggesting bleed-through from another document.]



1854

still has the same, as it's pie,
tune out. You may see the celebrated
solutions to my story on CBS over the
CBS WBOM radio. The program includes
very few news, sports and a show up

10

1. 凡在本市行政区域内从事经营活动的个体工商户、企业法人、其他经济组织（以下统称“经营者”），均应当遵守本规定。

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

$$(L_1, \dots, L_n) \in H_1 \times \dots \times H_n$$


084, 056N13

In his alert pose The Old Maestro and King of Jazz has that look in his eyes that denotes the usual undercurrent will be forthcoming in just a moment.

Big Show 8:30 P.M.
CBSRoxy and Gang 10:15 P.M.
NBC

PAST MASKED CENSORS

(Continued from Page 5)

effort to keep from accomplishing this end. Further, Coughlin, after examining the material with its documented proofs and after a long delay, decided that he would appear at the radio broadcast. On January 3 he began the preparation of the address which he was to deliver on the following day. Presumably, on January 1 he had received a telephone call from the editor of the radio phone register, and he had been told that his hands and feet would be kept in a position of preparation for at least 15 minutes before January 3 for the purpose of making the details of the address by its delivery.

When Coughlin completed the preparation of the address, he told his secretary that he was going to Washington, D.C., and was to be accompanied by a man who represented himself as being McFadden and that he would be waiting for the address on the radio. The reply was that the facts were correct. The reply

was that they were and the conversation ended.

Because of the secrecy which surrounded Coughlin's preparation of his address, it was not possible up to that time for anyone outside the radio phone register to know the contents of the address. Later in the day, McFadden came on the telephone and asked for the address. He was told that the address had been made over to the radio phone register and that the conversation ended.

At this point, further Coughlin received a telephone call from a man who was Mr. K. K. of the Columbia Broadcasting System in New York. He told that Coughlin had been told by the CBS of the address and that the address was to be broadcast on the radio. Coughlin told him that he was going to Washington, D.C., and that he was to be accompanied by a man who represented himself as being McFadden and that he would be waiting for the address on the radio. The reply was that the facts were correct. The reply

was that they were and the conversation ended. Coughlin then went to Washington, D.C., and was to be accompanied by a man who represented himself as being McFadden and that he would be waiting for the address on the radio. The reply was that the facts were correct. The reply

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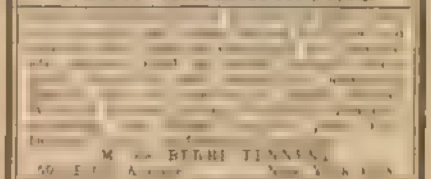
was that they were and the conversation ended. Coughlin then went to Washington, D.C., and was to be accompanied by a man who represented himself as being McFadden and that he would be waiting for the address on the radio. The reply was that the facts were correct. The reply

"THE BIG SHOW"

MONDAYS 8:30 C.B.S.

EX LAX—THE CHOCOLATE LAXATIVE

YOUR HANDWRITING



JEAN PAUL KING

ANNOUNCER
SEVENTEEN PROGRAMS WEEKLYFOR
EVANS FUR CO.

WJLD—WCFB—WBBM—WMAQ

(MONDAY CONTINUED)
3:15 P.M.
CBS—
KMOX—
KYW—
WBBM—
WCCO—
WCFB—
WENR—
WGN—
WHAS—
WJLD—
WLW—
WOC WHO—
WTAM—

5:40 P.M.
NBC—
CBS—
KMOX—
KYW—
WCFB—
WDAF—
WGN—
WHAS—
WJLD—
WLW—
WMAQ—
WOC WHO—
WTAM—

5:45 P.M.
CBS—
NBC—
WBBM—
WCCO—
WGN—
WJLD—
WMAQ—
WOC WHO—
WTAM—

NIGHT

6:00 P.M.

NBC—
CBS—
KMOX—
KYW—
WBBM—
WCFB—
WENR—
WHAS—
WJLD—
WLW—
WMAQ—
WOC WHO—
WTAM—

6:15 P.M.
KMOX—
KYW—
WBBM—
WCCO—
WCFB—
WDAF—
WENR—
WGN—
WLW—
WMAQ—
WOC WHO—

6:45 P.M.
KYW—
WCFB—
WENR—

6:50 P.M.
NBC—
CBS—
WCFB—
WGN—
WJLD—
WLW—
WOC WHO—
WTAM—

6:45 P.M.
NBC—
CBS—
WCFB—
WGN—
WLW—
WOC WHO—

7:00 P.M.
NBC—
CBS—
KYW—
WCFB—
WGN—
WHAS—
WJLD—
WLW—
WMAQ—
WOC WHO—
WTAM—

7:15 P.M.
CBS—
WABC—
KYW—
WCFB—
WDAF—
WJLD—
WLW—
WMAQ—

7:30 P.M.
NBC—
CBS—
KYW—
WCCO—
WCFB—
WGN—
WJLD—
WLW—
WMAQ—
WOC WHO—
WTAM—

7:40 P.M.
WJLD—
7:45 P.M.
NBC—
WCCO—
WCFB—
WJLD—

8:00 P.M.
NBC—
CBS—
KYW—
WGN—
WJLD—
WMAQ—
WOC WHO—
WTAM—

8:15 P.M.
CBS—
KYW—
WCFB—
WGN—

8:30 P.M.
NBC—
CBS—
KYW—
WCFB—
WGN—
WJLD—
WLW—
WMAQ—
WOC WHO—
WTAM—

8:45 P.M.
KYW—
WCFB—
WGN—
WJLD—

9:00 P.M.
NBC—
CBS—
KYW—
WCFB—
WGN—
WJLD—

9:15 P.M.
KYW—
WCFB—
WENR—
WGN—

9:30 P.M.
NBC—
CBS—
WCFB—
WENR—
WGN—
WJLD—
WLW—
WMAQ—
WOC WHO—

9:35 P.M.
WGN—
9:45 P.M.
CBS—
NBC—
CBS—

10:00 P.M.
NBC—
CBS—
NBC—
KMOX—
KYW—

WCFB—
WHAS—
WLW—
WTAM—

10:05 P.M.
KMOX—
10:10 P.M.
WOC WHO—

10:15 P.M.
NBC—
CBS—
KYW—
WENR—
WMAQ—
WOWO—

10:30 P.M.
NBC—
CBS—
KMOX—
WCCO—
WCFB—
WDAF—
WGN—
WHAS—
WJLD—
WLW—
WMAQ—
WTAM—

10:45 P.M.
KYW—
WCFB—
WDAF—
WHAS—
WJLD—
WLW—
WMAQ—

11:00 P.M.
NBC—
CBS—
NBC—
KMOX—
WCFB—
WENR—

11:05 P.M.
NBC—
WOC WHO—
11:10 P.M.
WGN—
11:15 P.M.
WCFB—
WLW—
11:20 P.M.
WGN—

11:30 P.M.
NBC—
KYW—
CBS—
WCFB—
WMAQ—

11:45 P.M.
KMOX—
WCFB—
WGN—

12:00 Mid
KMOX—
KYW—
WBBM—
WDAF—
WENR—
WGN—

12:30 A.M.
KMOX—
KYW—
WENR—
WJLD—
WMAQ—
12:45 A.M.
KYW—
WJLD—

Seth Parker Cruise 9:00 P.M.
NBC

National Laboratories
Dept. D. Fargo, N. Dak.

Thursday, Jan. 11

Rudy Vallee 7:00 PM
NBC

Show Boat 8:30 PM
HBC

MORNING

[illegible]

H
C
WIND
W
WLT
WTAM

WCS - 11 8:25 AM
 ABC 8:30 AM
 KMDK
 WCFL
 WWSB
 WISN
 WLS

WLV
WOHO
WTAM
B I J B W.
NBS
WVAF
WMOX
WOT
WHAS
WHD - W
WLD
WLW

WLW 8:45 AM
WDBM 9:00 AM
WNAS 9:30 AM
NBC 10:00 AM
CBS 11:00 AM
NBC 12:00 PM
WDBM 1:00 PM

WFO-
WDAF-
WSN-
WLAS-
WJLO
WLS-
WWL-
WMAQ-
WPC WHO-
WOND-

WCCO-Pr
NBC
CBS
WCCO
NBC
KYY
WGBM
WCCO
WCCO
WLN
WMAQ

CB, A, P, B, K, W, A, M
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WBBM—A
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WIND—
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WLW—

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JOC WMO-P
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7
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WJD

WGN 11:30 AM
 10:30 AM
 NBC - 11:30 AM
 CBS - 11:30 AM
 ABC - 11:30 AM
 WFL - 11:30 AM
 WGN - 11:30 AM
 WHD - 11:30 AM
 WJZ - 11:30 AM
 WLW - 11:30 AM
 WOC AND - 11:30 AM

WOL 4400
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WARM 11 35 AM.
WARM 11 50 AM
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CBS 11 50 AM
NBC 11 50 AM
KYN 11 50 AM
WGN 11 50 AM
WIND 11 50 AM
WLD 11 50 AM
WLW 11 50 AM
WMAZ 11 50 AM
WOC 11 50 AM

WBWO — 11 15 AM.
NBC —
CBS —
WABC —
NBC —
WBBM —
WCCF —
WDAF —
WMAZ —
WJLB —
WLV —
WMAQ —
WOL —

WOL 7-10-M-11
11:30 AM
NBC -
WJZ NEW WJW
WBNS
CBS -
WHD
NB
WBNS
KM
WCC
WLN
WCH
WCH

CBS—11:35 AM
 11:40 AM
 WCCO—11:45 AM
 WBBM—11:45 AM
 WGN—11:45 AM
 WJZ—Radio Guide Interviews with Evans Plum
 mer
 WLS—Weather Report
 WDWO—Variety Trio
 WTAM—Living Lifestyles Markets

AFTERNOON

11:50 AM
11:50 AM

AFTERNOON

WVWV

KZ
EB3
NUB
KFW
WFS9
WMAS
VFC
VLD
VVO
WDU
WOWO

WTP KMDR WICD
SMAQ
Hester
Hester
Hester

WOWO
12:35 PM
WGM
12:45 PM
MIL
CBS
WMMX
K. W. W.
W. J. W.
W. S. W.
W. M. W.
W. H. W.
W. L. W.
W. T. W.

[illegible]

115 PM
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8:45 P.M.

NBC - Valley's Country
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CBS - The CBS Evening News
WABC WISN KMGH
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KYW - The CBS Evening News
WCFL - The CBS Evening News
WGN - The CBS Evening News
WDC WHC - The CBS Evening News

7:00 P.M.

NBC - The CBS Evening News
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CBS - The CBS Evening News
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WCFL - The CBS Evening News
WGN - The CBS Evening News
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WMAQ - 10:30 P.M.
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NBC - 10:30 P.M.
WFLA - 10:30 P.M.
KMOX - 10:30 P.M.

WCOX - Worcester, Massachusetts
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WENR - Worcester, Massachusetts
WGN - Worcester, Massachusetts
WHAS - Worcester, Massachusetts
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WMAQ - Worcester, Massachusetts
WTAM - Worcester, Massachusetts

10:35 P.M.
WENR — Chicago, Ill. — 11:00 P.M.
10:45 P.M.
KMOX — Chicago, Ill. — 11:00 P.M.
KYW — Chicago, Ill. — 11:00 P.M.
WCFL — Chicago, Ill. — 11:00 P.M.
WHAS — Chicago, Ill. — 11:00 P.M.
WIND — Chicago, Ill. — 11:00 P.M.
WMAQ — Chicago, Ill. — 11:00 P.M.
10:50 P.M.

WGN 11:00 P.M.
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State

First Nighter 9:00 P.M.
NBC

(FRIDAY CONTINUED)

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF WMAQ
CBS—Skeppy: WBBM KMBC WHAS WCCO
KMOX
KYW—Mel Stitzel at the piano
WCFL—Eddy Hanson, organ recital
WENR—Richard Humber's Orchestra (NBC)
WGN—Steamboat Bill
WJJD—Narello, The Singing Master
WLW—Jack Armstrong, sketch
WOC-WHO—Pony Express
WTAM—The Call Boy

5:15 P.M.

KMOX—"Treasure Chest," children's program
KYW—Henry King's Orchestra (NBC)
WBBM—"Open Sesame," juvenile stories
WCCO—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WIND—Al and Pete, comedy and songs (CBS)
WJJD—Fred Beck, organist
WLW—Joe Emerson and Orchestra
WMAQ—The Eye of Montezuma
WOC-WHO—Studio Program
WTAM—Russ Lyon's Orchestra

5:30 P.M.

NBC—Jesse Beasley, blues singer: WEAF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO
NBC—Three X Sisters, harmony trio: WJZ
WENR
KYW—Uncle Bob's Children's Party
WCFL—Grace Wilson, contralto
WDAF—Sports Reporter
WGN—The Singing Lady (NBC)
WHAS—Sally Clover
WIND—Walkathon
WJJD—Ben Kanter, baritone
WLW—Bob Newhall, Mail Pouch Sportsman
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.

NBC—Mountain Music: Macy and Sonalle, songs;
Orchestra: WEAF WMAQ WDAF
NBC—Lowell Thomas: WJZ WLW
CBS—Joan Olsen and Organ: KMOX WHAS
WIND
NBC—Little Orphan Annie, childhood playlet:
WGN WENR
WBBM—Cadet Quartet; Whispering Announcer
WCCO—The Contest Man
WCFL—Eddy Hanson, organ recital
WJJD—Sports Review, Johnny O'Hara
WOC-WHO—Pollock's Orchestra
WTAM—Red Davis, sketch
5:55 P.M.
KMOX—Sports Reporter
WCCO—The Troubadour
WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy, sketch: WJZ WLW
CBS—Louis Panico's Orchestra: WCCO
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—YMCA Educational Department
WENR—What's the News
WGN—Uncle Quin, Jean, Donny Dreamer and
Wishbone
WHAS—Dinner Concert
WJJD—Pickard Family
KMOX—Four Shamrocks, Singing, Playing
Quartet

6:15 P.M.

NBC—Billy Batchelor, sketch: WEAF WTAM
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCCO—Adventures of Jimmy Allen
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra
WGN—The Boy Reporter
WLW—Detectives Black and Blue
WOC-WHO—Adventures of Jimmy Allen

6:25 P.M.

KYW—Pinto Pete

6:30 P.M.

CBS—Ivan Eppinoff's Orchestra: WCCO
NBC—Polish and Perlmutter, humorous sketch:
WJZ WENR
CBS—Louis Panico's Orchestra: WHAS
NBC—Circus Days, drama: WEAF WMAQ WLW
WTAM WDAF
KMOX—Pet Clinics of the Air
KYW—Boyd Raeburn's Orchestra
WBBM—Rocky, the Shoemaker, drama
WCFL—Eddie Simon's Orchestra
WGN—Sports Reporter
WIND—Polish Hour
WOC-WHO—United Remedies

6:45 P.M.

NBC—The Goldbergs, sketch: WEAF WMAQ
WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX
WCCO WBBM
KYW—World Bookman
WCFL—Orchestral Program
WENR—Paul Ash's Orchestra
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WOC-WHO—Studio Program

6:50 P.M.

KYW—Janet Child, songs; Three Strings

7:00 P.M.

NBC—Ethel Shutta, vocalist; Walter O'Keefe;
Don Bestor's Orchestra: WJZ WLS
CBS—Phil Dury, Frank Luther and Jack Parker,
Vivien Ruth: WABC KMOX WCCO WBBM
NBC—Concert; Jessica Dragonette, soprano; Quar-
tet; Banta and Rettenberg, piano duo; Bour-
don's Orchestra: WEAF KYW WOC WHO
WTAM
WCFL—Labor Flashes
WGN—Concert and Soloists
WHAS—Ivory Anderson's Orchestra
WIND—The Happy Family
WLW—Three Moods in Blue
WMAQ—Mr. Twister, Jim Jordan

7:10 P.M.

WCFL—National Industrial Recovery Act News
Flashes

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News:
WABC KMOX WCCO WBBM
WCFL—Eddie Hanson, organ recital
WDAF—Red Davis, sketch
WGN—Richard Cole's Orchestra
WLW—Smilin' Ed McConnell
WMAQ—Clyde Lucas' Orchestra

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLW
WLS
CBS—March of Time, dramatized news events:
WABC WHAS KMOX WBBM
WCCO—Musical Program
WCFL—Night Court
WGN—The Lone Ranger
WIND—Hot Steve League; Johnny O'Hara
WMAQ—Merle Siniers, trio
WOWO—Max L. Burkhardt

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Red Davis, sketch: WJZ WLS
WCFL—Orchestral Program
WIND—Mac McCloud's Orchestra
WLW—Radio Jury
WMAQ—Ted Weems' Orchestra
WOWO—Sports Highlights

8:00 P.M.

NBC—Waltz Time, Frank Munn, tenor; Abe
Lyman's Orchestra: WEAF WMAQ WTAM
NBC—Phil Harris' Orchestra; Leah Ray, blues
singer: WJZ WLS
CBS—Sylvan Levin and Philadelphia Orchestra:
WABC WOWO WHAS KMOX WCCO WBBM
KYW—Abe Lyman's Orchestra
WGN—Musical Melange
WIND—James Collier, Scot minstrel
WLW—Chime Reveries
WOC-WHO—Hitting the Highways

8:15 P.M.

CBS—"The Town Crier," Alexander Woolcott:
WABC WOWO WCCO WHAS KMOX
KYW—Tony Nuzzo's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Food Flashes
WGN—Rube Appleberry
WLW—Smilin' Ed McConnell, songs

8:30 P.M.

NBC—Phil Baker, comedian; Harry McNaughton;
Mabel Albertson; Orchestra; Merrie-Mem
Quartet; Neil Sisters, harmony trio: WJZ
WENR WDAF
CBS—Melodic Strings: WABC WHAS WCCO
KMOX WIND
NBC—Lee Wiley, songs; Victor Young's Orches-
tra: WEAF WTAM WMAQ WOC WHO
KYW—Adele Starr, vocalist; String Trio
WBBM—Clarence Wheeler's Orchestra
WCFL—Eddie Simon's Orchestra
WGN—Wayne King's Orchestra
WLW—Unsolved Mysteries
WOWO—Studio Program

8:45 P.M.

KYW—Boyd Raeburn's Orchestra
WBBM—Charlie Crafts' Orchestra
WCFL—Al Handler's Orchestra
WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—First Nighter, drama: WEAF WOC WHO
WMAQ WTAM
CBS—Olsen and Johnson, comedians; Harry
Sosnik's Orchestra: WABC WOWO WHAS
KMOX WCCO WBBM
NBC—Forty-five Piece Symphonic Band: WJZ
WLW WENR
KYW—The Globe Trotter
WCFL—Polish Program
WGN—Bernice Taylor, soprano
WIND—Indiana String Trio

9:15 P.M.

KYW—Five Minutes Past Forty

9:30 P.M.

NBC—Mario Cozzi baritone; Orchestra: WJZ
KYW
CBS—Columbia News Service: WABC WBBM
NBC—Lum and Abner's Oldtime Friday Night
Social; guest artists: WEAF WENR WOC-
WHO WLW WDAF
KMOX—Georgia with Buddy, Zeb and Otto
WCCO—Romance of the Coin
WGN—Tomorrow's News
WHAS—Studio Variety Program
WIND—Walkathon
WMAQ—The Northerners
WOWO—Wooden Show Group
WTAM—Studio Program

BEHIND THE SCENES IN CHICAGO

(Continued from Page 11)

ant changes are also expected to be made in the Barn Dance routine.

And if it had not been for a stroke of good fortune the changes might have been required immediately. Three of the most popular performers in the WLS cast had narrow escapes from serious injury Saturday night. While Tex Achison and Patsy Montana of the Prairie Ramblers, and Olaf, the Swede, were driving toward Anderson, Ind., late at night enroute to a theater engagement, they were startled by a shot-gun blast from a cornfield. None of the trio was struck but several of the slugs pierced the windshield and Miss Montana was slightly injured by splintered glass.

Considering the application required to master the pipe organ, there is no particular reason to expect versatility from a maestro of the reeds and the complicated stops. But it is not lacking in Dr. Gustav Ronfort, organist and music librarian of Station WBBM, who doubles in scalpels. This surgeon-musician, who gave up a lucrative medical practice many years ago to become organist for Pope Leo XIII, is now attached to the staff of the John B. Murphy hospital. He thinks nothing these days of dropping his studio smock to dash out to the operating room and don the sterile habili-

ments of the amphitheater. With but brief notice recently he interrupted his program to perform an emergency gall-bladder operation. His listeners rebelled but the gratitude of his patient more than compensated the doctor. Incidentally he keeps fit by daily dips into the lake when the ice is not so dense that he cannot chop a hole large enough to permit a plunge. He is one of the original members of Chicago's Polar Bear club, a group of winter water enthusiasts.

Auditors who have been clamoring for word of Clyde Lucas will find much to cheer them in the news that he is once more broadcasting in Chicago. He inaugurated an indefinite series last week over an NBC network with KYW as the local outlet. He is filling the spots on which Jack Russell's band was formerly heard from the Terrace Gardens.

KYW also announces that it has set precedent aside by discontinuing the ponderous pass system for admitting visitors to their studios. They are now welcoming all who wander into the work-shop where the entertainers dispense their wares for the listeners. Many are expected to drop in, in the next few days in response to the announcement that "Uncle Bob" Wilson and his tireless co-workers, Mrs. "Uncle Bob," will this week launch their 12th year of broadcasting over this pioneer station.

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Mary Eastman, Soprano, with Concert Or-
chestra: WABC WIND
CBS—Myrt and Marge: WBBM KMOX WHAS
WCCO
WGN—Lincoln Drama
WOWO—Jimmy Richard's Orchestra

10:00 P.M.

NBC—"The Lively Arts" talk by John Erskine,
author: WEAF WOC WHO
CBS—Mary Eastman, soprano with Concert Or-
chestra: WABC WCCO
NBC—Amos 'n' Andy: WENR WMAQ
KMOX—Rhapsody of the Reeds, Ruth Nelson
KYW—Chicago Life
WCFL—Kobar
WGN—Bridge Club of the Air
WHAS—Happy Jack Turner
WLW—Chorus and Orchestra
WOWO—Barn Dance
WTAM—Fishing and Hunting; Lew Williams

10:05 P.M.

KMOX—Teaberry Sports Reporter

10:15 P.M.

NBC—Stars of the Winter, Dr. Robert H. Baker:
WJZ WMAQ

CBS—Boswell Sisters, harmony team: WABC
WHAS WCCO WIND KMOX
NBC—To be announced: WEAF WOC WHO
KMOX—Rotary Club Radio Meeting
KYW—Louis Panico's Orchestra
WDAF—Roy Breshears, tenor
WENR—Ted Weems' Orchestra
WCFL—Dave Unell's Orchestra
WGN—Orchestral Music
WENR—Dance Orchestra
WGN—Remember Way Back When
WTAM—Musical Bulletin Board; String Ensemble

10:30 P.M.

NBC—Jack Denny's Orchestra: WEAF KYW
KMOX—Mike Childs' Orchestra
WCCO—Jimmy Joy's Orchestra
WCFL—Dave Unell's Orchestra
WGN—Wayne King's Orchestra
WHAS—Organ Melodies
WIND—Master Music Room
WLW—Mel Snyder's Orchestra
WMAQ—The Hoofbeats, sketch
WOC-WHO—Harry Sosnik's Orchestra
WOWO—Weaver of Dreams
WTAM—Merle Jacobs' Orchestra

10:35 P.M.

WENR—Freddie Martin's Orchestra (NBC)

10:45 P.M.

CBS—Isiah Jones' Orchestra: WABC KMOX
WHAS
KYW—Charlie Pierce's Orchestra
WCFL—Dance Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Jules Stein's Orchestra
WOWO—Ted Conner's Orchestra
10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Little Jack Little's Orchestra: WABC
WIND WHAS KMOX WCCO
NBC—Ralph Kirby, the Dream Singer: WEAF
WMAQ WTAM WOC WHO WDAF
KYW—Clyde Lucas' Orchestra
WCFL—Eddie Simon's Orchestra
WENR—Noble Shale's Orchestra
WLW—Bernie Cummins' Orchestra

11:05 P.M.

NBC—Ted Weems' Orchestra: WEAF WMAQ
WOC WHO WTAM

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

WCFL—Orchestral Program

WOC-WHO—Dance Orchestra

11:30 P.M.

NBC—Eddie Ekins' Orchestra: WJZ WENR
CBS—Henry Busse's Orchestra: WHAS WCCO
WIND

NBC—Harry Sosnik's Orchestra: WEAF KYW
WOC WHO
KMOX—Bobbie Meeker's Orchestra
WCFL—Captain Dan
WDAF—Zerline Nash, soloist
WMAQ—Carlos Molina's Orchestra
WTAM—Jack Miles' Orchestra

11:45 P.M.

KMOX—When Day Is Done
WCFL—Dave Unell's Orchestra
WOC-WHO—Harry Sosnik's Orchestra (NBC)

11:50 P.M.

WGN—Hal Kemp's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Around the Town, dance orchestras
WDAF—Night Hawk Frolic
WENR—Jules Stein's Orchestra
WGN—Late Dance Orchestras
WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Clyde Lucas' Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra
WIND—Mac McCloud's Orchestra

1:00 A.M.

WIND—Hillyhilly Time

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MORNING

8:00 A.M.

NBC—Breakfast Club, dance band: WJZ WMAQ
CBS—In the Luxembourg Gardens: WABC WHAS
NBC—Morning Glories, dance orchestra: WEAF
WTAM WOC WHO

KYW—Musical Check, variety program
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WDAF—Morning Bible Lesson
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spencer's Fairy Tales; Malcolm Claire
WLW—Home Care for the Sick

8:15 A.M.

NBC—Land's End and White, songs and comedy:
WEAF WOC WHO WLW WDAF
WCFL—Time Parade
WIND—Hungarian Music
WJJD—Mr. Schlagesham's Yodvil Theater
WLS—Produce Reporter; Music
WTAM—Health and Hygiene; V. King

8:25 A.M.

WLS—Newscast; Julian Bentley

8:30 A.M.

CBS—In the Luxembourg Gardens: WIND WOWO
NBC—Bradley Kincaid, Mountain Boy: WEAF
WOC WHO WDAF
KMOX—Breakfast Club
WCFL—Popular Dance Music
WHAS—Bluebirds and Marsha
WJJD—Hot Harmonies
WLS—Junior Roundup; Gene Autry, cowboy
songs
WLW—Phil Harris' Orchestra; Vocalist
WTAM—Hit Waftes of 1933

8:45 A.M.

CBS—The Meistersingers: WABC WHAS WIND
NBC—The Wife Saver, sketch: WEAF WOC WHO
WTAM
KMOX—Today and piano
WCFL—German Entertainment
WJJD—Modernistic Melodies
WLW—Rhythm Jesters, male quartet

8:55 A.M.

WBBM—Sports Review

9:00 A.M.

NBC—Screen and de Rose, vocal and instrumental
duo: WEAF WTAM
CBS—Frank Winegar's Orchestra: WABC WBBM
WCCO KMOX
NBC—Edward MacHugh, Gospel Singer: WJZ
KYW
WGN—Keep Fit Club
WHAS—Happy Jack Turner
WIND—Happiness Express
WJJD—Song Festival
WLS—Daddy Hal and John Brown
WLW—Snicker, Chuckle and Laugh
WMAQ—Setting Up Exercises
WOC-WHO—Favorite Foods
WOWO—Housewife Hour

9:15 A.M.

NBC—Morning Parade, variety musicale: WEAF
WTAM
KYW—Irene King, talk
WCFL—Popular Music
WGN—Leonard Salvo's mail box; Board of Trade
Market Reports
WHAS—Frank Winegar's Orchestra (CBS)
WJJD—Today's Tunes
WLS—Hiram, Higby's Harmonica Band
WLW—Livestock Reports
WMAQ—Program Preview
WOC-WHO—Hot Flashes

9:30 A.M.

CBS—Adventures of Helen and Mary: WABC
WIND WHAS
NBC—Morning Parade: KYW WOC WHO
KMOX—Better Films Council
WBBM—Miss Barclay, Beauty Chat
WCFL—Highlights of Music
WJJD—Footlight Favorites
WLS—Friendly Hour; Martha Crane
WLW—Arthur Chandler, Jr., organist
WMAQ—Singing Strings (NBC)
WOWO—Kroger Twins and Betty

9:40 A.M.

KMOX—Organ Melodies; Happy Green

9:45 A.M.

KMOX—Georgia Erwin with Piano
WBBM—Health Talk
WCCO—Stocks, Markets
WCFL—Highlights of Music
WJJD—Hillside Melodies
WLW—Four Pals, male quartet
WMAQ—Board of Trade
WTAM—Health and Hygiene; V. King

10:00 A.M.

NBC—Four Southern Singers, quartet; jug band:
WJZ KYW
CBS—N. Y. Philharmonic Concert: WABC KMOX
WHAS WCCO WBBM
NBC—Galaxy of Stars; contralto; baritone; or-
chestra: WMAQ WOC WHO WLW WTAM
WDAF
WCFL—Kobar, character analysis
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Reports
WOWO—W and D Program

10:15 A.M.

NBC—Vass Family, Seven South Carolina children
singing harmony: WEAF KYW WOC WHO
WTAM WDAF
NBC—Spanish Idylls, string ensemble: WJZ
WMAQ
WENR—Women's Features
WGN—Grand Old Hymns
WIND—Spice and Variety
WLW—Bond of Friendship, Walter Forniss

10:25 A.M.

WGN—Market Reports; The Rondoliers

10:30 A.M.

NBC—Sonata Recital, Josef Stopak, violin; Josef
Hontl, piano: WEAF WENR WOC WHO
WTAM
KYW—In the Spotlight
WCFL—Variety Program
WGN—Art Kahn and Allan Grant, double pianos
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk
WLW—Two Guitars

10:45 A.M.

NBC—Organ Melodies, Eddie Fitch, organist;
Mary Steele, songs: WJZ WENR WMAQ
KYW—Miss Gay
WGN—Margaret Libby and Organ
WIND—Famous Dance Bands
WJJD—Modern Rhythms
WLW—Three Moods in Blue
WOC-WHO—Grocers Wholesale

10:55 A.M.

WIND—Musical Interlude

11:00 A.M.

NBC—Down Lovers Lane; soprano; tenor; Al
and Lee Reiser, piano team; narrator: WEAF
WOC WHO WTAM WENR WDAF
CBS—Vincent Travers' Orchestra: WABC WHAS
KMOX WBBM WCCO
KYW—Rose Vanderbosch, pianist
WGN—The Rondoliers
WIND—Show Window
WJJD—Bubb Pickard, Hillbilly Tunes
WLW—Charles Sawyer, Lt. Governor of Ohio
WOWO—Live Stock Reports

11:15 A.M.

NBC—Genia Fonarova, mezzo-soprano; string
trio: WJZ WENR
WBBM—Virginia Clark, Gene and Charlie, songs
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Fred Beck, organist
WLW—Municipal Airport Talk
WMAQ—Parent-Teachers, Talk
WOC-WHO—Markets

11:30 A.M.

NBC—National Farm Bureau Federation: WJZ
WLW KYW WSM WOC WHO WDAF
CBS—Enoch Light's Orchestra: WABC WOWO
WBBM
NBC—American Legion National Trade Revival
Campaign: WEAF WMAQ WTAM
KMOX—Magic Kitchen
WCCO—Market Reports
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WIND—Last Night's Star
WJJD—Name the Band
WOWO—Dance Orchestras

11:35 A.M.

KMOX—Magic Kitchen
WGN—Digest of the day's news
WHAS—Savings Talk

11:40 A.M.

WHAS—Enoch Light's Orchestra (CBS)

11:45 A.M.

NBC—Rex Battle's Concert Ensemble: WEAF
WMAQ
WGN—Rondoliers
WJJD—Radio Guide Interviews with Evans Plum-
mer
WLS—Weather Report
WTAM—Melodies; Annabelle Jackson, pianist

11:55 A.M.

WBBM—Local Markets
WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Mischa Raginsky's Ensemble: WABC
WBBM
KMOX—The Noontimers, orchestra; Market Re-
ports
WCCO—Musical Program
WCFL—Luncheon Concert
WGN—Mid Day Service
WHAS—Weather Reports
WIND—Noon-day Meditations
WJJD—Bubb Pickard, hillbilly songs
WLS—Poultry Service Time
WMAQ—Studio Program
WTAM—Pinkey Hunter's Orchestra

12:15 P.M.

NBC—Ed Kirkaby's Orchestra: WEAF WMAQ
WCCO—Markets
WHAS—Mischa Raginsky's Ensemble (CBS)
WIND—Luncheon Music
WJJD—Fred Beck, organist

12:30 P.M.

KMOX—Producers Livestock Reporter

12:30 P.M.

NBC—Vic and Sada, sketch: WJZ WMAQ KYW
CBS—Harold Knight's Orchestra: WABC WHAS
WIND

KMOX—The Noontimers Orchestra
WBBM—Chicago Hour, variety
WCFL—Eddy Hanson, organ recital
WGN—Market Reports; Ensemble Music
WLS—Markets, Farm Topics
WLW—Business News
WOC-WHO—Governor's Hour
WTAM—Ed Kirkaby's Orchestra (NBC)

12:35 P.M.

WGN—Palmer House Ensemble

12:40 P.M.

NBC—Metropolitan Opera: WEAF WJZ WMAQ
WTAM KYW WLW

12:45 P.M.

CBS—Harold Knight's Orchestra: WBBM WCCO
KMOX—Tango King; The Noontimers
WCFL—Eddy Hanson, Organ Recital
WGN—Ensemble Music
WIND—Walkathon
WJJD—Music and Banter, Ben Kanter
WLS—Prairie Home Drama
WOC-WHO—Musical Program

1:00 P.M.

CBS—Artist Recital, Barbara Maurel, contralto;
Crane Calder, bass: WABC WHAS KMOX
WIND
WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip
WCCO—Jimmy Joy's Orchestra
WCFL—Farmers Union
WGN—Ensemble Music
WJJD—Modern Rhythms
WLS—Howdy Folks; Chuck Stafford
WOC-WHO—Markets

1:15 P.M.

WBBM—Albert Bartlett, tango king
WCFL—The Human Side of New England Poets
and Novelists
WGN—Ensemble Music
WJJD—Ballad Time
WLS—Maple City Four; John Brown, pianist

1:20 P.M.

WBBM—Eddie House, organist

1:30 P.M.

CBS—Dancing Echoes: WABC WBBM KMOX
WHAS
WCCO—St. Paul Dept. Parks, Playgrounds and
Public Bldgs.
WCFL—Popular Music
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Maybelle Kellogg, pianist
WJJD—Fred Beck, organist
WLS—Debate, Chicago Kent College vs. Univers-
ity of Indiana
WOC-WHO—Soloist (NBC)

1:45 P.M.

CBS—Dancing Echoes: WBBM WCCO
WGN—Art Kahn, pianist
WIND—Clark Jones, tenor
WJJD—Luncheon Dance Tunes

2:00 P.M.

CBS—Round Towners Quartet: WABC WHAS
WCCO WBBM
KMOX—Window Shoppers
WCFL—Red Hot and Low Down; Bob Hawks
WGN—Ensemble Music
WIND—Mood Indigo
WJJD—Songs and Sermons, "Uncle Joe"
WLS—Merry-Go-Round; Variety
WOWO—Guest Review

2:15 P.M.

KMOX—Exchange Club
WBBM—Maurie Sherman's Orchestra
WGN—Ensemble Music
WIND—Potpourri Parade
WJJD—Bubb Pickard, Hillbilly Songs

2:30 P.M.

CBS—Ann Leaf, organist: WABC WHAS KMOX
WCCO WIND
WBBM—Cadets Quartet
WGN—Mark Love and Len Salvo
WJJD—Debater's Forum
WLW—Johanna Grosse, organist

2:45 P.M.

WBBM—Katherine Avery; Eddie House
WGN—Mark Love, bass, and Rondoliers
WIND—Request Program
WJJD—Judy Talbot
WOWO—Voice of Destiny

3:00 P.M.

CBS—Saturday Syncopators: WABC WOWO
WHAS KMOX WCCO WIND WBBM
WCFL—Afternoon Follies
WGN—Rondoliers
WIND—Studio Party
WJJD—Fred Beck, organist
WLS—Smiles' Thru; Elsie May Emerson
WOC-WHO—Musical Program

3:15 P.M.

WBBM—Dorothy Miller, soloist; organ and piano
WLS—Round up; Westerners; Joe Kelly

3:30 P.M.

CBS—Madison Ensemble: WABC WOWO WHAS
KMOX WCCO WBBM
KYW—Musical Comedy Favorites
WCFL—Eddy Hanson, Organ Recital
WENR—Sports Reporter

WGN—Mark Love, bass; Len Salvo, organist
WJJD—Mooseheart Children

3:35 P.M.

WENR—Week End Revue, variety program
WBBM—Phil Harris' Orchestra

4:00 P.M.

NBC—Lady Next Door, children's program: WEAF
WMAQ WTAM WDAF
CBS—Eddie Duchin's Orchestra: WABC WHAS
WCCO KMOX WBBM
NBC—Ward and Moxxy, piano duo: WJZ WLW
WENR
WCFL—Meyer's Publications
WIND—Kenneth Houchins, yodeling drifter
WJJD—Dick and Judy, sketch
WOC-WHO—Central Broadcasting St. Chorus
WOWO—Old Time Revival

4:15 P.M.

NBC—Babes in Hollywood, sketch: WJZ WENR
WCFL—Genius of the Opera
WGN—Bob Forans, soloist; Organ
WIND—Tea Damsante
WLW—Don Hart

4:30 P.M.

NBC—Three Seamps, harmony: WEAF WOC
WHO WMAQ
KMOX—Ruth and Ralph at Two Pianos
KYW—Master Music Room
WBBM—"Nothing But the Truth," Alexander
McQueen
WCCO—Minnesota State Department of Conser-
vation
WCFL—Junior Federation Club
WENR—Noble Sissle's Orchestra (NBC)
WGN—Jose Riva's Orchestra
WHAS—Organ Melodies
WIND—Memory Lane
WJJD—Ben Kanter, pianist
WLW—Educational Forum
WTAM—Twilight Times

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet:
WJZ WLW
CBS—The Old Apothecary: WABC WHAS WCCO
KMOX
NBC—Arline Jackson, songs: WEAF WMAQ
WOC WHO WTAM
KYW—Phil Harris' Orchestra
WBBM—Joel Lay, baritone; Norm Sherr, pianist
WENR—"Grandpa Burton," Bill Boaz (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins
WJJD—Salon Echoes

5:00 P.M.

NBC—Trio Romantique: WJZ KYW
CBS—Meet the Artist, interviews: WABC WHAS
WCCO WBBM
NBC—Xavier Cugat's Orchestra: WEAF WOC
WHO WMAQ WDAF
KMOX—Organ Melodies
WENR—Carlos Molina's Orchestra
WGN—Make Believe Melody Land
WIND—Youngsters' Club
WJJD—Twiddle Winks
WLW—Jack Armstrong, sketch
WOC-WHO—Willard Quartet
WTAM—The Call Boy

5:15 P.M.

NBC—O'Leary's Irish Minstrels: WJZ KYW
CBS—Mildred Bailey: WABC WIND WCCO
KMOX
WBBM—Tarzan in the City of Gold
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WJJD—Fred Beck, organist
WLW—Joe Emerson, Bachelor of Song
WTAM—Merle Jacobs' Orchestra

5:30 P.M.

NBC—Richard Himber's Orchestra: WEAF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO
NBC—Mary Small, juvenile singer: WJZ WENR
KYW—Uncle Bob's Curb-in-the-Limit Club
WCFL—Eddie Hanson, organist
WGN—Len Salvo, organist
WHAS—Musical Reveries
WIND—Walkathon
WJJD—Ben Kanter, baritone
WLW—Bob Newhall, Mail Pouch Sportsman
WOC-WHO—Jack Armstrong, sketch

5:45 P.M.

NBC—Little Orphan Annie, childhood playlet:
WENR WGN
CBS—George Scherban's Russian Gypsy Orches-
tra: WIND WCCO KMOX WHAS
WBBM—Cadets Quartet
WDAF—Dance Orchestras
WJJD—Sports Review, Johnny O'Hara
WLW—University of Cincinnati Talk
WMAQ—Dance Orchestra (NBC)
WOC-WHO—Dance Orchestra (NBC)
WTAM—The Boy and his Future

NIGHT

6:00 P.M.

KMOX—"Four Shamrocks," Singing, Playing
Quartet
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCCO—Problems of Municipal Government;
Mayor Wm. Mahoney
WCFL—Madame Darathia Herrfuss, soloist
WENR—What's the News
WGN—Uncle Quin, Jean, Donny Dreamer and
Wishbone
WHAS—Dinner Concert
WIND—Germana Hour
WJJD—Pickard Family
WLW—Boss Johnston with Musical Varieties
WOC-WHO—Dance Orchestra (NBC)
WTAM—The Afterdinner

Byrd Expedition 9:00 P.M.
CBS

(SATURDAY CONTINUED)

6:15 P.M.

CBS—Leon Belasco's Orchestra: WABC WCCO WBBM
NBC—Religion in the News; Dr. Stanley High: WEAJ WDAF
KYW—The Globe Trotter; Sports Reporter
WCFL—Orchestral Program
WENR—Dance Orchestra
WGN—The Boy Reporter
WOC-WHO—Fashion Notebook

6:20 P.M.

WCCO—Sports Parade

6:30 P.M.

NBC—Eddie Duchin's Orchestra: WJZ WENR
NBC—Circus Days, drama: WEAJ WOC WHO
WLW WMAQ WTAM WDAF
KMOX—St. Louis Civic Band
KYW—Pinto Pete
WBBM—Dance Orchestra
WCCO—Musical Program
WCFL—Circus Children
WGN—Sports Reporter
WHAS—Irving Aaronson's Orchestra
WIND—Polish Hour

8:40 P.M.

WBBM—School of Music

6:45 P.M.

CBS—Tito Guizar, Mexican Tenor: WABC WCCO WBBM
KYW—Blue Voices
WCFL—Orchestra
WDAF—Questions and Answers
WGN—Tom, Dick and Harry
WMAQ—Paul Ash's Orchestra
WLW—Transmitter Talk
WOC-WHO—United Remedies
WTAM—Viennese Ensemble

7:00 P.M.

NBC—Economics in the New Deal: WJZ WMAQ
CBS—Isam Jones' Orchestra: WABC WHAS WCCO WBBM
NBC—Foster Memorial Program: WEAJ WOC WHO WTAM WDAF
KMOX—Stories Behind Hospital Cases
KYW—Harry Sosnik's Orchestra
WCFL—Labor Flashes
WGN—Platt and Nieman
WIND—Indiana String Trio
WLS—Kaltenmeyer's Kindergarten (NBC)
WLW—Studio Program

7:10 P.M.

WCFL—NRA News

7:15 P.M.

CBS—Elder Michaux's Congregation: WABC WHAS WCCO WBBM
KYW—Tony Nuzzo's Orchestra
WCFL—Orchestral Program
WGN—Palmer House Ensemble
WHAS—Greater Louisville Ensemble
WIND—Studio Program

7:25 P.M.

WLS—Sports Reporter

7:30 P.M.

NBC—Under the Bridges of Paris; Orchestra and Soloists: WEAJ WMAQ WTAM WDAF
KMOX—Eddie Dunstetter and Tom Baker
KYW—Louis Panico's Orchestra
WBBM—Cadets' Quartet
WCFL—Dance Orchestra
WGN—Hal Kemp's Orchestra
WIND—Hot Stove League; Johnny O'Hara
WLS—National Barn Dance
WOC-WHO—Barn Dance Frolic
WOWO—Max L. Burkhardt

7:45 P.M.

CBS—Billy Hillpot and Scrappy Lambert, songs: WABC WBBM WCCO KMOX WHAS
KYW—Tony Nuzzo's Orchestra
WIND—Mac McCloud's Orchestra
WOWO—Ted Crawford, organist

8:00 P.M.

NBC—To be announced: WEAJ WTAM WMAQ
CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM
NBC—Jamboree, variety show: WJZ KYW
WGN—Doring Sisters
WIND—Rhythm Three
WLS—The Westerners, songs of the range
WLW—Dance Orchestra

8:15 P.M.

CBS—Col. Stoenagle and Budd, comedians; Vera Van, songs; Renard's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM
WCFL—Eddie Simon's Orchestra
WGN—Ensemble Music
WIND—Norman Carr's Orchestra
WLS—Happy Hugh Aspinwall, Remelle Fay

8:30 P.M.

CBS—Edward D'Anna's Band: WABC WHAS KMOX WCCO WBBM
WCFL—Dance Orchestra
WGN—Wayne King's Orchestra
WIND—Happy Family
WLS—Keystone Barn Dance Party
WLW—Dimmick's Orchestra

8:45 P.M.

WCFL—Tony and Joe, drama
WGN—Jan Garber's Orchestra
WLW—Over the Rhine, German band

9:00 P.M.

NBC—Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, organist: WEAJ WLW WMAQ WOC WHO WTAM

CBS—Byrd Expedition: Orchestra; Baritone; Chorus: WABC WHAS KMOX WCCO WBBM
NBC—To be announced: WJZ KYW
WCFL—Dance Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Joe Kronis' Orchestra
WLS—Plantation Melodies

9:15 P.M.

NBC—The Mastersingers: WJZ KYW
WIND—Whiting Community Program
WLS—Pathfinder Review
WMAQ—Travel Talk

9:30 P.M.

CBS—Columbia News Service: WABC WBBM
NBC—F. O. B. Detroit: WJZ KYW
KMOX—Georgia with Buddy, Zeb and Otto
WCCO—Call of the North; Smiling Ed McConnell, songs
WCFL—Barrett O'Hara, talk
WGN—Tomorrow's News
WHAS—Greater Louisville Ensemble
WIND—Nino Renaldo's Orchestra
WLS—"Mountain Memories"; Cumberland Ridge Runners

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn: WABC WIND WHAS
KMOX—Civic Airport Association Program
WBBM—Henry Busse's Orchestra
WCFL—School Teachers Union, talk
WGN—The Dream Ship
WLS—"Song Stealers"; The Emersons
WLW—Over the Rhine

10:00 P.M.

NBC—Barn Dance: WJZ WLW WLS
CBS—Guy Lombardo's Orchestra: WABC WIND WHAS
NBC—One Man's Family, dramatic sketch: WEAJ WMAQ WTAM
KMOX—Baseball Biographies Dramatized
KYW—The Globe Trotter; News
WCFL—Kobar
WGN—Earl Burtnett's Orchestra
WOC-WHO—Sports Review

10:05 P.M.

WOC-WHO—Falstaff Program

10:15 P.M.

KMOX—Rhapsody of the Reeds, Ruth Nelson
KYW—Harry Sosnik's Orchestra
WCFL—The Question Box
WGN—Remember Way Back When
WOC-WHO—Movie Parade

10:30 P.M.

NBC—Hollywood on the Air, orchestra; soloists; guest stars: WEAJ WLW WMAQ WOC WHO

CBS—Gus Arnheim's Orchestra: WHAS

KMOX—Mike Childs' Orchestra

KYW—Carlos Molina's Orchestra

WCFL—Dave Uell's Orchestra

WGN—Wayne King's Orchestra

WIND—Master Music Room

WTAM—Russ Lyon's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra

WCFL—Studio Orchestra

WIND—Mac McCloud's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Carefree Carnival, Ned Tollinger, master of ceremonies; Meredith Wilson's Orchestra; blues singer; comedy team; comedian; Quartet; soprano; Tommy Harris, songs; WEAJ WOC WHO WMAQ WTAM

CBS—Glen Gray's Orchestra: WABC KMOX WIND

NBC—Freddie Martin's Orchestra: WJZ KYW

WCFL—Eddie Simon's Orchestra

WHAS—Happy Jack Turner

WLW—Bernie Cosminas' Orchestra

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KYW—Dance Orchestra

WCFL—Orchestral Program

WIND—Joe Kronis' Orchestra

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WHAS WCCO WIND

KMOX—Bobbie Meeker's Orchestra

KYW—Harry Sosnik's Orchestra

WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Gus Arnheim's Orchestra (CBS)

WCFL—Dave Uell's Orchestra

11:50 P.M.

WGN—Earl Burtnett's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Around the Town, dance orchestra

WCCO—Jimmy Joy's Orchestra

WENR—Noble Sissle's Orchestra

WGN—Late Dance Orchestra

WIND—Mac McCloud's Orchestra

WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra

WCCO—Rudy Clemmenson and Orchestra

WIND—International Melodies

WMAQ—Dan Russo's Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra



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WJJD

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1130 KILOCYCLES
2653 METERS

HIGHLIGHTS OF THE WEEK

SPECIAL

SATURDAY, JANUARY 6

Metropolitan Opera Presentation of Wagner's "Tristan Und Isolde" with Lauritz Melchior, Gertrude Kappel and Artur Bodanzky conducting. Combined NBC-KOA network from 12:40 p. m. until 4:30 p. m.

SUNDAY, JANUARY 7

Premiere of second Princess Pat Pageant, romantic drama series, "Answer at Midnight," NBC-WENR network at 3:30 p. m.

Cadillac Concert with Yehudi Menuhin, violin prodigy, and Walter Damrosch conducting the Symphony Orchestra, NBC-WENR network at 5 p. m.

"New York Goes to the Auto Show" with Alexander Woolcott, M. C. and Lyda Roberti, Helen Morgan, William O'Neal and the Orchestras of Freddie Rich, Leon Belasco, Claude Hopkins, Isham Jones and Little Jack Little, CBS-WBBM network at 7 p. m.

Katharine Hepburn, first guest of the New Hall of Fame program over the NBC-WMAQ network at 9:30 p. m. John Erskine will be master of ceremonies and Nat Shilkret directs the orchestra.

Hon. Sir Ronald Lindsay, Ambassador from Great Britain to the United States, addresses the audience of "Conclave of Nations," CBS-KMBC network at 9:30 p. m.

Minneapolis Symphony Orchestra Concert, Eugene Ormandy conducting, NBC-WMAQ network at 10:30 p. m.

SATURDAY, JANUARY 13

Metropolitan Opera Presentation, NBC-WMAQ network from 12:40 p. m. until 4

Stephen C. Foster Memorial Program, concert orchestra, mixed chorus, soloists, NBC-WEAF network at 7 p. m.

Boston Symphony Orchestra, Dr. Serge Koussevitzky conducting, NBC-WOAI network at 7:30 p. m.

Byrd Broadcast from the Antarctic, CBS-WBBM network at 9 p. m.

VARIETY

SUNDAY, JANUARY 7

Seven Star Revue, with Nino Martini, Jane Froman, Ted Husing, and Erno Rapee's orchestra, CBS-WBBM network at 8 p. m.

MONDAY, JANUARY 8

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Pearce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall orchestra, NBC-WENR network at 10:15 p. m.

WEDNESDAY, JANUARY 10

The Troubadours, guest star, orchestra, NBC-WMAQ at 8 p. m.

THURSDAY, JANUARY 11

Rudy Vallee's orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America," with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr, and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Show Boat, NBC-WMAQ at 8 p. m. California Melodies, CBS-WIND at 8:30 p. m.

SATURDAY, JANUARY 13

WLS Barn Dance, NBC-WLS at 10:30 p. m. Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

PLAYS

SUNDAY, JANUARY 7

Irene Rich in Hollywood, NBC-WMAQ network at 2:15 p. m. Also Wednesday at 6:45 p. m.

Roses and Drums, CBS-WBBM network at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR network at 4:30 p. m.

Tallie Picture Time, starring June Meredith, NBC-WMAQ network at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, JANUARY 8

Today's Children, WENR Monday through Friday at 10:15 a. m.

Radio Guild; Maxwell Anderson's "Saturday's Children," NBC-WMAQ network at 2 p. m.

K-7, Spy Drama, NBC-WDAF network at 9:30 p. m. Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, JANUARY 9

Crime Clues, "The Door to Disaster," NBC-WMAQ at 7 p. m. Also Wednesday.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m. WEDNESDAY, JANUARY 10

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLW network at 7:30 p. m. Also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WLS network at 8 p. m.

THURSDAY, JANUARY 11

Death Valley Days, NBC-WLS at 6:30 p. m. FRIDAY, JANUARY 12

Circus Days, NBC-WMAQ at 6:30 p. m. Also Saturday.

March of Time, CBS-WBBM network at 7:30 p. m. The First Nighter, "Three Dine With Death," NBC-WMAQ network at 9 p. m.

SATURDAY, JANUARY 13

One Man's Family, NBC-WMAQ network at 10 p. m.

COMEDY

SUNDAY, JANUARY 7

George Beatty, with Ethel Waters and Jack Denny's orchestra, CBS-WABC network at 6 p. m.

Joe Penner and Ozzie Nelson's Orchestra, with Harriet Hilliard, NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WMAQ network at 7 p. m.

Will Rogers, The Revelers and Emil Coleman's Orchestra Show with Cliff Souhier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS network at 8 p. m.

Robert Benchley with Howard Marsh and Andre Kostelanetz' orchestra, CBS-WBBM network at 8:15 p. m. Also Thursday.

TUESDAY, JANUARY 9

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's orchestra, CBS-WIND network at 8:30 p. m.

Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, JANUARY 10

Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall, NBC-WLS at 7 p. m.

Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's orchestra, CBS-WBBM network at 8:15 p. m. Also Saturday.

Burns and Allen, CBS-WBBM network at 8:30 p. m.

Fred Allen, assisted by Portland Hoffa, Jack Smart, Mary McCoy and Ferde Grofe's orchestra, NBC-WMAQ network at 8:30 p. m.

FRIDAY, JANUARY 12

Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS network at 7 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NC-WENR network at 8:30 p. m.

SATURDAY, JANUARY 13

J. C. Nugent, NBC-WEAF network at 5:45 p. m.

MUSIC

SUNDAY, JANUARY 7

New York Philharmonic Symphony Orchestra; Poldi Milner, 18-year-old Czechoslovakian pianist; Hans Lange conducting, CBS-WBBM network at 2 p. m.

The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WMAQ network at 3:30 p. m.

Manhattan Merry-Go-Round with Tamara and David Percy, NBC-WMAQ network at 8 p. m.

American Album of Familiar Music with Virginia Rea and Frank Munn, NBC-WMAQ network at 8:30 p. m.

MONDAY, JANUARY 8

Lawrence Tibbett, baritone, and William Daly's orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra, Leopold Stokowski conducting, CBS-WBBM at 8 p. m. nightly through Saturday.

Also Friday afternoon at 1:30

Henri Deering, concert pianist, NBC-KYW network at 10:30 p. m.

TUESDAY, JANUARY 9

Rochester Civic Orchestra, NBC-WMAQ network at 2:15 p. m.

Fray and Braggiotti, two pianos, CBS-KMBC network at 7:45 p. m.

Pick-Up in portion of the opera "Faust" direct from the Chicago Civic Opera House, NBC-WENR network at 9 p. m.

Ben Bernie's Orchestra, NBC-WMAQ network at 8 p. m. Glen Gray's Orchestra, Irene Taylor, vocalist, and Do Re Mi trio, CBS-WBBM at 9 p. m. Also Thursday.

WEDNESDAY, JANUARY 10

Albert Spalding, concert violinist with Don Voorhees' orchestra and Conrad Thibault, CBS-WBBM network at 7:30 p. m.

John McCormack and William Daly's orchestra, NBC-WLS network at 8:30 p. m.

Fred Waring's orchestra, CBS-WBBM at 9 p. m.

String Symphony conducted by Frank Black, NBC-WENR network at 9:30 p. m.

Andre Kostelanetz Presents Evan Evans and Evelyn MacGregor, CBS-WIND network at 9:45 p. m.

THURSDAY, JANUARY 11

Paul Whiteman's orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WMAQ network at 9 p. m.

Presenting Mark Warnow, Connie Gates and Four Clubmen Quartet, CBS-WIND network at 9:45 p. m.

FRIDAY, JANUARY 12

Music Appreciation Hour, Walter Damrosch conducting, NBC-KYW network at 10 a. m.

Concert with Jessica Dragonette, NBC-KYW at 7

SATURDAY, JANUARY 13

New York Philharmonic Young People's Concert, Ernest Schelling conducting, CBS-WBBM network at 10 a. m.

B. A. Rolfe's orchestra, NBC-WMAQ network at 9 p. m.

NEWS

p. m. excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-KMBC network daily excepting Sunday at 9:30 p. m.

DALE CARNEGIE—"Little Known Facts About Well Known People," NBC-WTAM Sunday at 12:30 p. m.

EDWIN C. HILL—CBS-WBBM network Monday through Friday at 7:15 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WBBM network Saturday at 6 p. m.

H. V. KALTENBORN—CBS-WIND Sunday at 6:30 p. m. and Friday at 5 p. m.

JOHN B. KENNEDY—NBC-WMAQ network Thursday at 5:30 p. m.

LOWELL THOMAS—NBC-WLW network daily excepting Saturday and Sunday at 5:45 p. m.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WIND Monday and Friday at 10:15 p. m.

CHARLES CARLILE—CBS-KMBC network Sunday at 5:45 p. m., Tuesday at 4:20 p. m., and Thursday at 10:15 p. m.

CRUMIT and SANDERSON—CBS-KMOX network Sunday at 4:30 p. m.

DELL CAMPO—CBS-WIND network Tuesday at 10:15 p. m. and Friday at 5:45 p. m. over CBS-WBBM.

EVAN EVANS—CBS-KMBC network Monday at 10:00 p. m.

FRANCES ALDA—NBC-WENR network Monday at 6:45 p. m. and Tuesday at 5 p. m.

HELEN MORGAN—CBS-WBBM network Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR Monday, Wednesday and Friday at 5:30 p. m.

JAMES MELTON—NBC-WMAQ Monday at 8 p. m.

JOHN FOGARTY—NBC-WMAQ network Sunday at 10 p. m.

LEAH RAY—NBC-WLS network Friday at 8 p. m.

LEE WILEY—NBC-WMAQ network Friday at 8:30 p. m.

MARY EASTMAN—CBS-WIND network Friday at 9:45 p. m.

MILDRED BAILEY—CBS-WIND network Monday at 5:45 p. m., and Saturday at 5:15 p. m.

PHIL DUEY—NBC-WLS Tuesday at 7 p. m.

TITO GUIZAR—CBS-WBBM Saturday at 6:45 p. m.

VERA VAN—CBS-WBBM Wednesday and Saturday at 8:15 p. m.